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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Poetic Devices

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  | 1H |  |  |  |  |  |  |  |  | 2A |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  Y |  |  |  |  |  |  |  |  |  P |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  P |  |  |  |  |  | 3L |  I |  T |  O |  T |  E |  S |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  E |  |  |  |  |  |  |  |  |  S |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 4P |  E |  R |  S |  O |  N |  I |  F |  I |  C |  A |  T |  I |  O |  N |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  B |  |  |  |  |  |  |  |  |  R |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 5I |  |  O |  |  |  |  |  |  |  | 6C |  O |  U |  P |  L |  E |  T |  | 7F |  |  | 8A |
|  |  |  |  |  |  |  |  |  M |  |  L |  |  |  |  |  |  | 9C |  |  P |  |  |  |  |  |  |  I |  |  |  L |
|  | 10A |  N |  A |  P |  H |  O |  R |  A |  |  E |  | 11S |  |  | 12T |  R |  O |  C |  H |  A |  I | 13C |  |  |  |  G |  |  |  L |
|  |  |  |  |  |  |  |  |  G |  |  |  |  P |  |  |  |  |  N |  |  E |  |  |  A |  |  |  |  U |  |  |  I |
|  |  |  |  |  |  |  |  |  E |  | 14O |  |  E |  |  |  |  |  S |  |  |  |  |  E |  |  |  |  R |  |  |  T |
|  |  |  | 15O |  X |  Y |  M |  O |  R |  O |  N |  |  A |  |  |  | 16T |  O |  N |  E |  | 17A |  S |  S |  O |  N |  A |  N |  C |  E |
|  |  |  |  |  |  |  |  |  Y |  |  O |  |  K |  |  | 18C |  |  N |  |  |  |  |  U |  |  |  |  T |  |  |  R |
|  |  |  |  |  |  |  |  |  |  |  M |  |  E |  |  |  O |  |  A |  |  |  |  |  R |  |  |  |  I |  |  |  A |
|  |  |  |  |  |  |  |  | 19Q |  U |  A |  T |  R |  A |  I |  N |  |  N |  |  |  | 20I |  A |  M |  B |  |  V |  |  |  T |
|  |  |  |  |  |  |  |  |  |  |  T |  |  |  |  |  C |  |  C |  |  |  |  |  |  |  |  |  E |  |  |  I |
|  |  |  |  |  |  | 21S |  |  |  | 22O |  D |  E |  | 23M |  E |  T |  E |  R |  |  |  |  |  |  |  |  L |  |  |  O |
|  |  |  |  |  |  |  I |  |  |  |  P |  |  |  |  |  I |  |  |  | 24D |  |  | 25R |  |  |  |  A |  |  |  N |
|  |  |  | 26T |  H |  E |  M |  E |  |  |  O |  | 27R |  H |  Y |  T |  H |  M |  |  I |  |  |  H |  |  |  |  N |  |  |  |
|  |  |  |  |  |  |  I |  |  |  |  E |  |  |  |  |  |  |  |  |  C |  |  |  Y |  |  |  |  G |  |  |  |
|  |  |  | 28C |  O |  L |  L |  O |  Q |  U |  I |  A |  L |  I |  S | 29M |  |  |  | 30T |  H |  E |  M |  E |  |  |  U |  |  | 31S |
|  |  |  |  |  |  |  E |  |  |  |  A |  |  |  |  |  O |  | 32M |  |  I |  |  |  E |  |  |  |  A |  |  |  T |
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|  |  |  |  |  |  |  |  | 33P |  O |  L |  Y |  S |  Y |  N |  D |  E |  T |  O |  N |  | 34A |  S |  Y |  N |  D |  E |  T |  O |  N |
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| **Across****3.**  Employees in understatement by using double negatives or in other words positive statement is expressed by negating it's opposite expressions **4.**  Effing idea or animal is giving human Attributes **6.** Two successive rhyming lines in a verse and has the same meter to form a complete thought**10.**  Deliberate repetition of the first part of the sentence in order to achieve an artistic effect **12.**  Begins with a stressed syllable followed by an unstressed or weak syllable **15.** 2A ideas are joined to create an effect**16.**  An attitude of a wrote towards a subject or an audience **17.**  Repetition of a loud sound or diphthong in non-rhyming words **19.** A verse with four lines or even an entire poem containing four lines **20.**  Defined as a food containing unaccented and short syllables followed by a long and accented syllables in a single line of a poem **22.** Sonnet or elegy form of poetry lyrical in nature but not very lengthy **23.**  I need of rhythm in poetry the pattern of the beats**26.**  a work's thematic concept is what readers "think the work is about" **27.**  Literary Device that demonstrates the long and short patterns through stressed and unstressed syllable particularly in verse form **28.**  Use of informal words **30.** He works the magic come he works thematic concept is what readers think work is about**33.** Several coordinating conjunctions our youth is a session in order to achieve an artistic effects**34.**  Stylistic device used in literature and poetry to intentionally eliminate conjunctions between the phrases and in this sentence yet maintains the qrammatical accuracy **35.** Used to illustrate an opinion or statement contrary to accepted traditional ideas **36.** Bhriss and indirect reference to a person place thing or idea of historical cultural literary or political significance  | **Down****1.**  Speech involving exaggeration of ideas for the sake of emphasis **2.** Figure of speech sometimes represented by exclamation " O "**5.** When a writer intends to describe something so that appeals to our sense of smell sight taste touch or hearing he she has use imagery**7.**  Use the words or expressions with a meaning that is different from the literal interputation **8.** Two or more words in hey Frase or line of poetry share the same beginning sound**9.** Repetitive sounds produced by Consonants within a sentence or phrase**11.**  Voice behind the poem **13.** Pause in the line of poetry formed by rhythms natural speech rather then by metrics **14.** Word that imitates the natural sound of a thing**18.** Extended metaphor**21.**  Makes a comparison showing similarities between two different things **24.**  Style of speaking or writing determined by the choice of words by a speaker or a writer **25.** The repetition of the same or similar sounds occurs in two or more words usually at the end of lines in poems or songs**29.** Evokes certain feelings or vibes in readers through words and description**31.** Division of four or more lines having a fixed length meter or finding skin**32.** Makes an implicit implied or hitting the comparison between two things that are unrelated but which share some common characteristics |