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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Poetic Devices

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  | 1  H |  |  |  |  |  |  |  |  | 2  A |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | Y |  |  |  |  |  |  |  |  | P |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | P |  |  |  |  |  | 3  L | I | T | O | T | E | S |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | E |  |  |  |  |  |  |  |  | S |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 4  P | E | R | S | O | N | I | F | I | C | A | T | I | O | N |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | B |  |  |  |  |  |  |  |  | R |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 5  I |  | O |  |  |  |  |  |  |  | 6  C | O | U | P | L | E | T |  | 7  F |  |  | 8  A |
|  |  |  |  |  |  |  |  | M |  | L |  |  |  |  |  |  | 9  C |  | P |  |  |  |  |  |  | I |  |  | L |
|  | 10  A | N | A | P | H | O | R | A |  | E |  | 11  S |  |  | 12  T | R | O | C | H | A | I | 13  C |  |  |  | G |  |  | L |
|  |  |  |  |  |  |  |  | G |  |  |  | P |  |  |  |  | N |  | E |  |  | A |  |  |  | U |  |  | I |
|  |  |  |  |  |  |  |  | E |  | 14  O |  | E |  |  |  |  | S |  |  |  |  | E |  |  |  | R |  |  | T |
|  |  |  | 15  O | X | Y | M | O | R | O | N |  | A |  |  |  | 16  T | O | N | E |  | 17  A | S | S | O | N | A | N | C | E |
|  |  |  |  |  |  |  |  | Y |  | O |  | K |  |  | 18  C |  | N |  |  |  |  | U |  |  |  | T |  |  | R |
|  |  |  |  |  |  |  |  |  |  | M |  | E |  |  | O |  | A |  |  |  |  | R |  |  |  | I |  |  | A |
|  |  |  |  |  |  |  |  | 19  Q | U | A | T | R | A | I | N |  | N |  |  |  | 20  I | A | M | B |  | V |  |  | T |
|  |  |  |  |  |  |  |  |  |  | T |  |  |  |  | C |  | C |  |  |  |  |  |  |  |  | E |  |  | I |
|  |  |  |  |  |  | 21  S |  |  |  | 22  O | D | E |  | 23  M | E | T | E | R |  |  |  |  |  |  |  | L |  |  | O |
|  |  |  |  |  |  | I |  |  |  | P |  |  |  |  | I |  |  |  | 24  D |  |  | 25  R |  |  |  | A |  |  | N |
|  |  |  | 26  T | H | E | M | E |  |  | O |  | 27  R | H | Y | T | H | M |  | I |  |  | H |  |  |  | N |  |  |  |
|  |  |  |  |  |  | I |  |  |  | E |  |  |  |  |  |  |  |  | C |  |  | Y |  |  |  | G |  |  |  |
|  |  |  | 28  C | O | L | L | O | Q | U | I | A | L | I | S | 29  M |  |  |  | 30  T | H | E | M | E |  |  | U |  |  | 31  S |
|  |  |  |  |  |  | E |  |  |  | A |  |  |  |  | O |  | 32  M |  | I |  |  | E |  |  |  | A |  |  | T |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | O |  | E |  | O |  |  |  |  |  |  | G |  |  | A |
|  |  |  |  |  |  |  |  | 33  P | O | L | Y | S | Y | N | D | E | T | O | N |  | 34  A | S | Y | N | D | E | T | O | N |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | A |  |  |  |  |  |  |  |  |  |  |  | Z |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 35  P | A | R | A | D | O | X |  |  |  |  |  | A |
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|  |  |  |  |  |  |  |  |  |  |  | 36  A | L | L | U | S | I | O | N |  |  |  |  |  |  |  |  |  |  |  |
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| **Across**  **3.**  Employees in understatement by using double negatives or in other words positive statement is expressed by negating it's opposite expressions  **4.**  Effing idea or animal is giving human Attributes  **6.** Two successive rhyming lines in a verse and has the same meter to form a complete thought  **10.**  Deliberate repetition of the first part of the sentence in order to achieve an artistic effect  **12.**  Begins with a stressed syllable followed by an unstressed or weak syllable  **15.** 2A ideas are joined to create an effect  **16.**  An attitude of a wrote towards a subject or an audience  **17.**  Repetition of a loud sound or diphthong in non-rhyming words  **19.** A verse with four lines or even an entire poem containing four lines  **20.**  Defined as a food containing unaccented and short syllables followed by a long and accented syllables in a single line of a poem  **22.** Sonnet or elegy form of poetry lyrical in nature but not very lengthy  **23.**  I need of rhythm in poetry the pattern of the beats  **26.**  a work's thematic concept is what readers "think the work is about"  **27.**  Literary Device that demonstrates the long and short patterns through stressed and unstressed syllable particularly in verse form  **28.**  Use of informal words  **30.** He works the magic come he works thematic concept is what readers think work is about  **33.** Several coordinating conjunctions our youth is a session in order to achieve an artistic effects  **34.**  Stylistic device used in literature and poetry to intentionally eliminate conjunctions between the phrases and in this sentence yet maintains the qrammatical accuracy  **35.** Used to illustrate an opinion or statement contrary to accepted traditional ideas  **36.** Bhriss and indirect reference to a person place thing or idea of historical cultural literary or political significance | **Down**  **1.**  Speech involving exaggeration of ideas for the sake of emphasis  **2.** Figure of speech sometimes represented by exclamation " O "  **5.** When a writer intends to describe something so that appeals to our sense of smell sight taste touch or hearing he she has use imagery  **7.**  Use the words or expressions with a meaning that is different from the literal interputation  **8.** Two or more words in hey Frase or line of poetry share the same beginning sound  **9.** Repetitive sounds produced by Consonants within a sentence or phrase  **11.**  Voice behind the poem  **13.** Pause in the line of poetry formed by rhythms natural speech rather then by metrics  **14.** Word that imitates the natural sound of a thing  **18.** Extended metaphor  **21.**  Makes a comparison showing similarities between two different things  **24.**  Style of speaking or writing determined by the choice of words by a speaker or a writer  **25.** The repetition of the same or similar sounds occurs in two or more words usually at the end of lines in poems or songs  **29.** Evokes certain feelings or vibes in readers through words and description  **31.** Division of four or more lines having a fixed length meter or finding skin  **32.** Makes an implicit implied or hitting the comparison between two things that are unrelated but which share some common characteristics |