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Poetic Devices

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|  | E |  |  |  | 3  A | P | O | S | T | R | O | P | H | E |  |  |  |  |  |
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|  |  |  |  | 12  A | L | L | I | T | E | R | A | T | I | O | N |  |  | N |  |
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|  |  | 13  A | L | L | E | G | O | R | Y |  |  | P |  |  |  |  |  | E |  |
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| **Across**  **2.** Giving human characteristics to something that is inanimate.  **3.** A figure of speech in which someone or something is directly addressed even though they are not present.  **10.** A figure of speech that makes brief reference to a historical or literary figure, event or object.  **11.** When two words are placed side by side that contradict one another.  **12.** The repetition of consonant sounds at the beginning of words.  **13.** An extended form of metaphor in which objects, persons and actions in a narrative are equated with meanings that lie outside of the narrative itself.  **14.** The final consonants in a word agree but the vowels that precede them differ.  **15.** Compares two different things without using a word of comparison, such as "like" or "as".  **16.** Statement that seems to be a contradiction but on some level is true. | **Down**  **1.** When something is exaggerated.  **4.** Same or similar vowel sounds.  **5.** The use of words that sound very much like the noise they name.  **6.** In a situation, there is a difference between what is expected and what actually happens.  **7.**  Makes a comparison between two things using "like" or "as".  **8.** Mental pictures, specific and vivid descriptions of visible objects and scenes.  **9.** Using an image to represent an idea or belief. |