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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Poetic Forms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  | 1  V | I | L | L | A | N | E | L | L | E |  |  |  |  | 2  H |
|  |  |  | 3  B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | E |
|  |  |  | A |  | 4  R | H | Y | M | E | S | C | H | E | M | E |  | 5  I |  | R |
|  |  |  | L |  |  |  |  |  |  |  |  |  |  |  |  |  | T |  | O |
|  |  |  | L |  |  |  | 6  T |  |  |  | 7  S | E | S | T | I | N | A |  | I |
|  |  |  | A |  |  |  | E |  |  | 8  P |  |  |  |  |  |  | L |  | C |
|  |  |  | D |  |  |  | R |  |  | A |  |  |  |  |  |  | I |  | C |
|  |  |  | S |  | 9  P | I | C | T | U | R | E | P | O | E | M |  | A |  | O |
|  |  |  | T |  |  |  | E |  |  | O |  |  |  |  |  |  | N |  | U |
|  |  |  | A |  |  |  | T |  | 10  O | D | E |  | 11  S |  |  |  | S |  | P |
|  |  |  | N |  | 12  E |  |  |  |  | Y |  |  | T |  |  |  | O |  | L |
|  |  |  | Z |  | L |  | 13  E |  |  |  |  |  | A |  | 14  C |  | N |  | E |
|  | 15  S | H | A | K | E | S | P | E | A | R | E | A | N | S | O | N | N | E | T |
|  |  |  |  |  | G |  | I |  |  |  |  |  | Z |  | U |  | E |  |  |
|  |  |  |  |  | Y |  | G |  |  |  |  |  | A |  | P |  | T |  |  |
|  |  |  |  |  |  | 16  T | R | I | P | L | E | T |  |  | L |  |  |  |  |
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| 17  T | E | R | Z | A | R | I | M | A |  |  |  | 18  Q | U | A | T | R | A | I | N |
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| **Across**  **1.** 19 line poem  **4.** the pattern of edge rhymes  **7.** usually does not rhyme  **9.** arranging the lines of the poem into a particular shape  **10.** characterized by a serious topic and formal tone  **15.** rhyme pattern abab cdcd efef gg  **16.** a group of three lines  **17.** verse of italian origin  **18.** four line stanza | **Down**  **2.** consists of rhymed iambic pentameter  **3.** alternating eight and six syllable lines  **5.** also called a petrarchan sonnet  **6.** group of three lines of verse, often rhyming together or with another triplet  **8.** humorous imitation of another, usually serious, work  **11.** two or more lines usually characterized by a common pattern of meter, rhyme, and number of lines  **12.** lyric poem commemorating someone who is dead  **13.** brief, pointed, and witty poem  **14.** made of two lines that usually rhyme and have the same meter |