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Poetic Techniques

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| **Across****1.** Any regular pattern of strong and weak beats**5.** Uses images that appeal to the reader's senses, helping the reader to imagine how a subject looks, sounds, smells, tastes or feels**7.** Similar sounds between words or the endings of words**9.** Where the writer makes reference to ‘well-known’ figures or events from literature, history or mythology.**11.** Attirbuting human qualities or features to something non-human**12.** A group of lines forming the basic recurring metrical unit in a poem; a verse.**13.** Words whose sound imitates their meaning. eg. “buzz, tinkle, rattle, stutter, whisper, bang”**14.** The repetition of the same letter at the beginning of a series of words. Eg. “Billy Brennan’s Barn” | **Down****2.** The picture the writer is able to create using words**3.** Repeating a word or phrase to emphasise its importance/ create a regular rhythm.**4.** Where two things are said to be the same.**6.** The repetition of similar vowel sounds.**8.** The deliberate use of exaggeration.**10.** Where the writer compares 2 things using the words ‘like’ or ‘as’. |