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Poetic Techniques

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| **Across**  **1.** Any regular pattern of strong and weak beats  **5.** Uses images that appeal to the reader's senses, helping the reader to imagine how a subject looks, sounds, smells, tastes or feels  **7.** Similar sounds between words or the endings of words  **9.** Where the writer makes reference to ‘well-known’ figures or events from literature, history or mythology.  **11.** Attirbuting human qualities or features to something non-human  **12.** A group of lines forming the basic recurring metrical unit in a poem; a verse.  **13.** Words whose sound imitates their meaning. eg. “buzz, tinkle, rattle, stutter, whisper, bang”  **14.** The repetition of the same letter at the beginning of a series of words. Eg. “Billy Brennan’s Barn” | **Down**  **2.** The picture the writer is able to create using words  **3.** Repeating a word or phrase to emphasise its importance/ create a regular rhythm.  **4.** Where two things are said to be the same.  **6.** The repetition of similar vowel sounds.  **8.** The deliberate use of exaggeration.  **10.** Where the writer compares 2 things using the words ‘like’ or ‘as’. |