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Poetry Crossword Puzzle - Textbook pp.604-643

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|  |  |  |  |  |  |  |  O |  |  |  |  | 4O |  N |  O |  M |  A |  T |  O |  P |  O |  E |  I |  A |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  N |  |  |  |  |  |  |  |  |  N |  |  |  |  |  |  G |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  C |  |  |  |  |  |  |  |  |  Z |  |  |  |  |  |  U |  |  |  |  |  |  |  |
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|  |  |  |  |  | 6N |  |  T |  |  |  | 7B |  |  |  |  |  |  |  |  |  |  |  T |  |  |  |  |  |  |  |
|  |  |  |  |  |  A |  |  E |  |  | 8H |  A |  I |  K |  U |  S |  | 9L |  I |  M |  E |  R |  I |  C |  K | 10S |  |  |  |  |
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|  |  |  |  |  |  R |  |  O |  |  H |  |  L |  | 12S |  |  |  |  |  | 13P |  |  |  E |  |  |  M |  |  |  |  |
|  |  |  | 14I |  M |  A |  G |  E |  R |  Y |  |  A |  | 15O |  D |  E |  S |  |  |  O |  | 16E |  L |  E |  G |  I |  E |  S |  |  |
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|  |  |  |  |  |  I |  |  | 17P |  E |  R |  S |  O |  N |  I |  F |  I |  C |  A |  T |  I |  O |  N |  |  |  E |  |  |  |  |
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|  |  |  |  |  |  E |  | 18R |  E |  P |  E |  T |  I |  T |  I |  O |  N |  |  |  Y |  |  |  U |  |  |  |  |  |  |  |
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| **Across****4.** the use of words that imitate sounds, like Pow!**5.** expresses the thoughts and feelings of a single speaker, often in very musical verse**8.** short, unrhymed poems, often about nature**9.** humorous five-line poems with specific rhythmic pattern and an aabba rhyme scheme**14.** writing or speech that appeals to one or more of the five senses---sight, sound, smell, taste, and touch**15.** poems with a formal tone, written for the single purpose of celebrating or honoring a person, object, or idea**16.** formal poems that reflect on death or other solemn, serious themes**17.** figure of speech where an inanimate object or animal is given human characteristics**18.** the repeated use of a sound, word, or phrase**20.** defined by its lack of strict structure**21.** the character, or voice, who tells the poem**22.** the pattern of rhyme in a poem**24.** the repetition of consonant sounds at the beginning of words, as in feathered friend | **Down****1.** the arrangement of groups of lines to a poem**2.** poem in which the words are arranged on the page to form a shape that suggests the topic or ideas in the poem**3.** writing that is innovative, imaginative, and not meant to be taken literally**6.** tells a story in verse**7.** song-like poems that tell a story, often dealing with adventure, tragedy, or romance**10.** figure of speech in which two unlike thing are compared using 'like' or 'as'**11.** the repetition of sounds at the ends of words--thin skin**12.** fourteen-line poems with a formal tone that follows a specific rhyme scheme**13.** the most musical of literary forms**19.** figure of speech that is a comparison without using 'like' or 'as'**23.** long narrative poems that tell an exciting or inspiring story, usually about a hero |