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Poetry Terms

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| **Across**  **3.** "French word meaning ""straddling."" Ending a line on a word that creates an unnatural or awkward pause or break in the thought (in the clause or phrase). NOTE: Punctuation indicates a pause of some sort, so if a line ends with any punctuation it can NOT be an example of enjambment."  **4.** the patterned repetition (of stressed and unstressed) syllables in a line of poetry (ex. Iambic pentameter)  **11.** the repetition of vowel sounds without repeating consonants  **12.** an extreme exaggeration  **13.** the rhyming of words that appear at the end of two or more lines  **14.** a comparison of two unlike things using like or as (ex. life is like a box of chocolates)  **15.** rhyming words that appear within the same line of poetry  **16.** language used to create a special effect or feeling (using a type of interesting or creative comparison)  **17.** the regular (meter)or random (free verse) occurrence of sound in poetry  **18.** repeating a word, phrase, or idea for emphasis or rhythmic effect  **19.** poetry that does not have a regular meter or rhyme scheme  **20.** a way of emphasizing an idea by talking about it in a restrained manner | **Down**  **1.** a consistent pattern in the end rhymes of an entire poem  **2.** a metaphor that is carried out throughout the entire poem  **5.** repetition of consonant sounds (like alliterations, but not limited to just the initial sounds of the words)  **6.** a comparison of two unlike things in which one thing is said to be another thing (ex. Life is a bowl of cherries)  **7.** describing an animal, object or idea as if it were a person; giving human qualities to something non-human  **8.** the use of words (based on the five senses) to create a certain picture in the reader's mind  **9.** a pair of lines that rhyme (usually) and have the same length  **10.** repetition of initial consonant sounds in words near each other |