|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Poetry Terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  | 5 |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 8 |  |  |  |  |  |
|  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 12 |  |  |  |  |  |  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 14 |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****3.** "French word meaning ""straddling."" Ending a line on a word that creates an unnatural or awkward pause or break in the thought (in the clause or phrase). NOTE: Punctuation indicates a pause of some sort, so if a line ends with any punctuation it can NOT be an example of enjambment."**4.** the patterned repetition (of stressed and unstressed) syllables in a line of poetry (ex. Iambic pentameter)**11.** the repetition of vowel sounds without repeating consonants **12.** an extreme exaggeration**13.** the rhyming of words that appear at the end of two or more lines**14.** a comparison of two unlike things using like or as (ex. life is like a box of chocolates)**15.** rhyming words that appear within the same line of poetry**16.** language used to create a special effect or feeling (using a type of interesting or creative comparison)**17.** the regular (meter)or random (free verse) occurrence of sound in poetry**18.** repeating a word, phrase, or idea for emphasis or rhythmic effect**19.** poetry that does not have a regular meter or rhyme scheme**20.** a way of emphasizing an idea by talking about it in a restrained manner | **Down****1.** a consistent pattern in the end rhymes of an entire poem **2.** a metaphor that is carried out throughout the entire poem**5.** repetition of consonant sounds (like alliterations, but not limited to just the initial sounds of the words)**6.** a comparison of two unlike things in which one thing is said to be another thing (ex. Life is a bowl of cherries)**7.** describing an animal, object or idea as if it were a person; giving human qualities to something non-human**8.** the use of words (based on the five senses) to create a certain picture in the reader's mind**9.** a pair of lines that rhyme (usually) and have the same length **10.** repetition of initial consonant sounds in words near each other |