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Poetry Terms

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| **Across****2.** Repetition of accented vowel sounds, and all sounds following them, and words that are close together in a poem (Internal) occur in the middle of a line**3.** The use of words in a way that deviates from the conventional order and meaning in order to convey a complicated meaning, colorful writing, clarity, or evocative comparison**5.** Figure of speech that uses exaggeration to express strong emotion or to create a comic effect**7.** Repeated word, phrase, line, or group of lines**12.** Attitude a writer takes towards the audience, a subject, or a character**14.** Play on the multiple meanings of a word or on two words that sound alike but have different meanings**18.** Repetition of the same or very similar consonant sounds in words that are close together in a poem **19.** Figure of speech that makes a comparison between two unlike things using like or as**20.** Use of a word whose sound imitates or suggests it’s meaning**21.** Person, place, thing, or event that stands for itself in for something beyond itself as well**22.** Reference to a statement, a person, place, or an event from literature, history, religion, mythology, politics, sports, science, or pop-culture**24.** Two consecutive lines of poetry that rhyme**25.** Agreement or compatibility between opinions or actions**27.** All the meanings, associations, or emotions that a word suggests | **Down****1.** Figure of speech that makes a comparison between two unlike things without using like or as**4.** Repetition of similar vowel sounds that are followed by different consonant sounds, especially in words that are close together in a poem**6.** Kind of metaphor in which a non-human thing or quality is talked about as if it were human**8.** The primary meaning of a word, in contrast to the feelings or ideas that the word suggests (dictionary definition)**9.** The ordered pattern of rhymes**10.** A figure of speech in which apparently contradictory terms appear in conjunction (Jumbo shrimp)**11.** The action of repeating something that has already been said or written (Purposeful)**13.** Language that appeals to the senses**15.** A writers or speakers choice of words**16.** A stanza of four lines**17.** Type of rhythmic, compressed language that uses figures of speech and imagery to appeal to the readers emotions and imagination**23.** Group of consecutive lines in a poem that form a single unit**26.** 14 line lyric poem that is usually written in iambic pentameter in that has one of several rhyme schemes |