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Poetry Terms

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| **Across**  **2.** Used to achieve a musical quality.  **5.** Tells a story and has a plot, characters, and a setting.  **8.** gives human traits to nonhuman things.  **11.** use like or as to compare two unlike things.  **13.** The repetition of identical sounds in the last syllable of words.  **14.** Has neither a set pattern of rhythm nor rhyme.  **15.** A descriptive language that creates vivid impressions. These images are developed through sensory language.  **17.** A fourteen-line lyric poem with formal patterns of rhyme, rhythm, and line structure.  **19.** A pattern of rhythm.  **20.** Vowel rhyme – the repetition of vowel sounds in nearby words.  **21.** A pattern of rhyme at the ends of lines.  **23.** A songlike narrative that has short stanzas and a refrain.  **24.** Express the feelings of a single speaker. The most common type of poem in modern literature. | **Down**  **1.** The repetition of consonants within nearby words in which the preceding vowels differ, as in the words milk and walk.  **3.** Tells a story using a character’s own thoughts or spoken statements.  **4.** Language that is used imaginatively, rather than literally, to express ideas or feelings in new ways.  **6.** Make comparisons between dissimilar things.  **7.** Initial rhyme is the repetition of the initial consonant sounds of words.  **9.** A verse form with three unrhymed lines of five, seven, and five syllables.  **10.** the pattern created by stressed and unstressed syllables of words in a sequence.  **12.** Provides details related to sight, sound, taste, touch, smell, and movement.  **16.** Speak of one thing in terms of another, as in, “All the world’s a stage.”  **18.** A verse form with five unrhymed lines of five, seven, five, seven, and seven syllables.  **22.** A long narrative poem about the feats of gods or heroes. |