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Poetry Terms

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| **Across****2.** Used to achieve a musical quality.**5.** Tells a story and has a plot, characters, and a setting.**8.** gives human traits to nonhuman things.**11.** use like or as to compare two unlike things.**13.** The repetition of identical sounds in the last syllable of words.**14.** Has neither a set pattern of rhythm nor rhyme.**15.** A descriptive language that creates vivid impressions. These images are developed through sensory language.**17.** A fourteen-line lyric poem with formal patterns of rhyme, rhythm, and line structure.**19.** A pattern of rhythm.**20.** Vowel rhyme – the repetition of vowel sounds in nearby words.**21.** A pattern of rhyme at the ends of lines.**23.** A songlike narrative that has short stanzas and a refrain.**24.** Express the feelings of a single speaker. The most common type of poem in modern literature. | **Down****1.** The repetition of consonants within nearby words in which the preceding vowels differ, as in the words milk and walk.**3.** Tells a story using a character’s own thoughts or spoken statements.**4.** Language that is used imaginatively, rather than literally, to express ideas or feelings in new ways.**6.** Make comparisons between dissimilar things.**7.** Initial rhyme is the repetition of the initial consonant sounds of words.**9.** A verse form with three unrhymed lines of five, seven, and five syllables.**10.** the pattern created by stressed and unstressed syllables of words in a sequence.**12.** Provides details related to sight, sound, taste, touch, smell, and movement.**16.** Speak of one thing in terms of another, as in, “All the world’s a stage.”**18.** A verse form with five unrhymed lines of five, seven, five, seven, and seven syllables.**22.** A long narrative poem about the feats of gods or heroes. |