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Poetry Vocab

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| **Across**  **1.** A five-line poem in which each line follows a rule. A word for the subject of the poem. Two words that describe it. Three words that show action. Four words that show feeling. The subject word again-or another word for it.  **4.** Poetry that expresses the feelings or thoughts of a speaker rather than telling a story. These poems are usually short and imply, as opposed to stating, a strong emotion or idea.  **6.** A series of words written, printed, or recited as one of the component’s units of a larger piece of writing, such as a poem.  **8.** Poetry without a regular meter or rhyme scheme. These poems may use internal rhyme, repetition, alliteration, onomatopoeia.  **14.** A very short humorous or nonsensical poem with five lines.  **15.** A fourteen-line poem, usually written in iambic pentameter.  **18.** Repeating a word, phrase, line, or stanza multiple times within the poem.  **20.** Originating in Japan, a Haiku is a threeline poem which contains seventeen syllables. 5 syllables in the first line, 7 syllables in the second line, 5 syllables in the last line  **22.** Rhymes within lines.  **23.** A poem that tells a story. Not an epic: Epics have superhuman or extraordinary happenings, narratives do not.  **25.** A song or songlike poem that tells a story.  **26.** A group of consecutive lines in a poem that form a single unit. It is comparable to a paragraph in an essay.  **27.** The structure and organization of a poem.  **28.** Words that explain different sounds and functions within writing.  **29.** Language that appeals to the seven senses. | **Down**  **2.** The pattern of end rhymes in a poem. You can identify this by using different letters of the alphabet for each rhyme.  **3.** A comparison between two unlike things, using a word such as like, as, than, or resembles.  **5.** An expressive use of language.  **7.** An imaginative comparison between two unlike things in which one thing is said to be another thing.  **9.** The repetition of accented vowel sounds and all sounds following them in words that are close together in a poem.  **10.** •The repetition of consonant sounds in words that are close together.  **11.** The repetition of vowel sounds in words that are close together.  **12.** The voice talking to us in a poem the voice is NOT always the poet.  **13.** Rhymes at the ends of lines.  **16.** A long narrative poem that is written in heightened language and tells stories of the deeds of a heroic character who embodies that values of a society.  **17.** A poem or stanza of four lines.  **19.** A lyric poem, rhymed or unrhymed, on a serious subject. These are typically addressed to one person/thing.  **21.** Using words whose sounds suggest their meaning.  **24.** A musical quality produced by the repetition of stressed and unstressed syllables or by the repetition of other certain sound patterns. |