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Poetry Vocab

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| **Across****1.** A five-line poem in which each line follows a rule. A word for the subject of the poem. Two words that describe it. Three words that show action. Four words that show feeling. The subject word again-or another word for it.**4.** Poetry that expresses the feelings or thoughts of a speaker rather than telling a story. These poems are usually short and imply, as opposed to stating, a strong emotion or idea.**6.** A series of words written, printed, or recited as one of the component’s units of a larger piece of writing, such as a poem.**8.** Poetry without a regular meter or rhyme scheme. These poems may use internal rhyme, repetition, alliteration, onomatopoeia.**14.** A very short humorous or nonsensical poem with five lines.**15.** A fourteen-line poem, usually written in iambic pentameter.**18.** Repeating a word, phrase, line, or stanza multiple times within the poem.**20.** Originating in Japan, a Haiku is a threeline poem which contains seventeen syllables. 5 syllables in the first line, 7 syllables in the second line, 5 syllables in the last line**22.** Rhymes within lines.**23.** A poem that tells a story. Not an epic: Epics have superhuman or extraordinary happenings, narratives do not.**25.** A song or songlike poem that tells a story.**26.** A group of consecutive lines in a poem that form a single unit. It is comparable to a paragraph in an essay.**27.** The structure and organization of a poem.**28.** Words that explain different sounds and functions within writing.**29.** Language that appeals to the seven senses. | **Down****2.** The pattern of end rhymes in a poem. You can identify this by using different letters of the alphabet for each rhyme.**3.** A comparison between two unlike things, using a word such as like, as, than, or resembles.**5.** An expressive use of language.**7.** An imaginative comparison between two unlike things in which one thing is said to be another thing.**9.** The repetition of accented vowel sounds and all sounds following them in words that are close together in a poem.**10.** •The repetition of consonant sounds in words that are close together.**11.** The repetition of vowel sounds in words that are close together.**12.** The voice talking to us in a poem the voice is NOT always the poet.**13.** Rhymes at the ends of lines.**16.** A long narrative poem that is written in heightened language and tells stories of the deeds of a heroic character who embodies that values of a society.**17.** A poem or stanza of four lines.**19.** A lyric poem, rhymed or unrhymed, on a serious subject. These are typically addressed to one person/thing.**21.** Using words whose sounds suggest their meaning.**24.** A musical quality produced by the repetition of stressed and unstressed syllables or by the repetition of other certain sound patterns. |