|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Poetry terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |
|  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 6 |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |
|  | 16 |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **4.** A rhetorical shift in emotions  **7.** a five line poem form that creates a very vivid image  **9.** A humorous five line verse form of poetry - usually in an AABBA rhyme scheme.  **12.** A form of volta where the problem is presented in the first 12 lines and solved in the final 2  **13.** A narrative poem, made up of four line stanzas and they were usually recited orally. Literary  **14.** lyrical but not lengthy (usually like a sonnet). They’re usually formal and solemn  **16.** A form of poetry that has six stanzas, each with six lines - there is no rhyme scheme.  **17.** a story told through verse rather than prose  **18.** where two words in a poem are combined to create a new metaphor | **Down**  **1.** A poem or a song that is narrated in short stanzas  **2.** A form of volta where the problem is in the first 6 lines and solved in the final 2.  **3.** Where successive lines in a poem rhyme with each other using the final word of the line Rhyming  **5.** A poem that consists of 19 lines (five tercets and one quatrain). The tercets follow an ABA rhyme scheme and the quatrain follows an ABAA scheme.  **6.** A Japanese form of poetry that consists of three non-rhyming lines in a 5-7-5 syllable pattern  **8.** A set of 8 lines within a poem  **10.** A poem where the first letter of each line spells out another word.  **11.** A very long narrative poem that usually cover great heroes  **15.** The final 6 lines of a sonnet |