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Pottery Terms

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| **Across****2.** knife used to cut clay**7.** ceramic ware that has not been fired.**10.** a glass-like surface coating for ceramics that is used to decorate and seal the pores of the fired clay.**11.** Creating ceramic shapes on the potter’s wheel**13.** clay in which it has stiffened but is still moist enough to carve**15.** Completely dry, unfired clay.**17.** ceramic ware that has been fired once without glaze. terra-cotta,**18.** The best area at CMS**20.** A device with either a manual (kick powered) or an electric rotating wheel head used to sit at and make pottery forms.  | **Down****1.** All ceramic wear fired between 2,100 and 2,300 degrees. **3.**  A low fired clay body. Glazed pottery is fired to a temperature of 1,830 - 2,010 degrees Fahrenheit. Available in red or also white.**4.**  A flat disc made out of plaster, wood, or plastic which is used to throw pieces **5.** A method of kneading clay to make it a uniform, consistency**6.** White, glass-like stoneware, made from clay prepared from feldspar; china clay**8.** liquid clay used as glue**9.**  method of joining two pieces of clay together by make scratches in the surfaces**12.** clay which has been fired then ground up. can come in many particle sizes, from fine to coarse. It is used to reduce shrinkage in clay bodies**14.** A rubber, metal or wooden tool used to smooth and shape clay**16.** Pressed or rolled flat sections of clay used in hand building. **19.** A pyramid composed of clay and glaze, made to melt and bend at specific temperatures. It is used in a kiln to determine the end of a firing |