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Pottery Terms

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| **Across**  **2.** knife used to cut clay  **7.** ceramic ware that has not been fired.  **10.** a glass-like surface coating for ceramics that is used to decorate and seal the pores of the fired clay.  **11.** Creating ceramic shapes on the potter’s wheel  **13.** clay in which it has stiffened but is still moist enough to carve  **15.** Completely dry, unfired clay.  **17.** ceramic ware that has been fired once without glaze. terra-cotta,  **18.** The best area at CMS  **20.** A device with either a manual (kick powered) or an electric rotating wheel head used to sit at and make pottery forms. | **Down**  **1.** All ceramic wear fired between 2,100 and 2,300 degrees.  **3.**  A low fired clay body. Glazed pottery is fired to a temperature of 1,830 - 2,010 degrees Fahrenheit. Available in red or also white.  **4.**  A flat disc made out of plaster, wood, or plastic which is used to throw pieces  **5.** A method of kneading clay to make it a uniform, consistency  **6.** White, glass-like stoneware, made from clay prepared from feldspar; china clay  **8.** liquid clay used as glue  **9.**  method of joining two pieces of clay together by make scratches in the surfaces  **12.** clay which has been fired then ground up. can come in many particle sizes, from fine to coarse. It is used to reduce shrinkage in clay bodies  **14.** A rubber, metal or wooden tool used to smooth and shape clay  **16.** Pressed or rolled flat sections of clay used in hand building.  **19.** A pyramid composed of clay and glaze, made to melt and bend at specific temperatures. It is used in a kiln to determine the end of a firing |