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Principles and Elements of Floral Design

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| **Across**  **5.** Ca be positive or negative  **9.** visual flow of movement  **13.** relationship in units/elements within a design  **14.** Visual path the eye follows  **16.** the main thing remembered  **17.** appealing odor emanating from an item  **18.** Repeating like materials | **Down**  **1.** does not fall over  **2.** 3D configureation or shape  **3.** components in a whole  **4.** visual or tactile feel of an object  **6.** Also called hue  **7.** 2D geometric shape of on object  **8.** connects to things which are opposite  **10.** when all elements complement one another  **11.** amount of space occupid  **12.** dimension in a design acheived through placement of materials  **15.** creates a repeating line, shapes, and form |