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Principles and Elements of Floral Design

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| **Across****5.** Ca be positive or negative **9.** visual flow of movement**13.** relationship in units/elements within a design**14.** Visual path the eye follows**16.** the main thing remembered **17.** appealing odor emanating from an item **18.** Repeating like materials  | **Down****1.** does not fall over**2.** 3D configureation or shape**3.** components in a whole**4.** visual or tactile feel of an object**6.** Also called hue**7.** 2D geometric shape of on object**8.** connects to things which are opposite**10.** when all elements complement one another**11.** amount of space occupid **12.** dimension in a design acheived through placement of materials**15.** creates a repeating line, shapes, and form |