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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Printmaking

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| **Across**  **2.** adjustment of separate plates, blocks to assure correct alignment of colors  **4.** when one block is printed several times, removing a portion of the surface as you change colors  **9.** proof pulled to check the progress of the print before printing a series  **11.** German, woodcut artist from the 1500's who did The Four Horsemen of the Apocolypse  **13.** French, poster maker of The Moulin Rouge  **14.** in relief printmaking, a tool used for claering non-image areas from a block of wood or linoleum  **15.** printing from a raised surface, usually produced by cutting away non-image material  **16.** a piece of thick, flat material, can be made from metal, rubber, wood or cardboard  **17.** when lines are cut into a metal plate with a tool called a Burin  **18.** American Pop Artist, silkscreens of the famous and Campbell's soup cans  **19.** set of identical prints, that are numbered and signed. | **Down**  **1.** the image is drawn onto the surface of a thick piece of limestone. The resistance of oil to water make it work  **3.** a drawing is scratched through a wax-covered metal plate which is placed in acid that eats into the exposed areas.  **5.** (an Italian term) the ink is deposited below the surface of the plate which has been corroded, scratched, or incised.  **6.** A small hand-held rubber roller used to spread printing ink evenly on a surface.  **7.** the process of designing and producing multiple prints  **8.** a print made by forcing ink through a stencil attached to a woven mesh.  **10.** a print pulled in an edition of one. image is painted on plexi glass  **12.** Japanese, woodcut artist, The Great Wave |