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Printmaking

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| **Across****2.** adjustment of separate plates, blocks to assure correct alignment of colors**4.** when one block is printed several times, removing a portion of the surface as you change colors**9.** proof pulled to check the progress of the print before printing a series**11.** German, woodcut artist from the 1500's who did The Four Horsemen of the Apocolypse**13.** French, poster maker of The Moulin Rouge**14.** in relief printmaking, a tool used for claering non-image areas from a block of wood or linoleum**15.** printing from a raised surface, usually produced by cutting away non-image material**16.** a piece of thick, flat material, can be made from metal, rubber, wood or cardboard**17.** when lines are cut into a metal plate with a tool called a Burin**18.** American Pop Artist, silkscreens of the famous and Campbell's soup cans**19.** set of identical prints, that are numbered and signed. | **Down****1.** the image is drawn onto the surface of a thick piece of limestone. The resistance of oil to water make it work**3.** a drawing is scratched through a wax-covered metal plate which is placed in acid that eats into the exposed areas.**5.** (an Italian term) the ink is deposited below the surface of the plate which has been corroded, scratched, or incised.**6.** A small hand-held rubber roller used to spread printing ink evenly on a surface.**7.** the process of designing and producing multiple prints**8.** a print made by forcing ink through a stencil attached to a woven mesh.**10.** a print pulled in an edition of one. image is painted on plexi glass**12.** Japanese, woodcut artist, The Great Wave |