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Printmaking

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| **Across**  **2.** A print pulled in an edition of one. The image usally painted on plexi-glass, and transferred on paper  **4.** The process of designing and producing prints using a printing block, woodcut, etching, lithograph or screen-printing  **7.** A printmaking technique where a drawing is scratched through wax-covered or tar covered metal pate which is then place in acid that eats into the exposed areas making grooves in the metal  **8.** A round, smooth tool used to press paper against an inked linoleum block to transfer image to paper  **9.** A set of identical prints that are numbered and signed  **11.** Printmaking technique in which the image is printed from a raised surface, usually produced by cutting away non-image material  **13.** A metal or wooden plate with a raised edge on each end (opposite sides) to hold a linocut in place on the table while cutting  **14.** A roller with a handle | **Down**  **1.** Also called a plate  **3.** Printmaking texnique where ink is deposited below the surface of the plate, Examples are engraving and etching  **5.** The image made from printmaking process  **6.** When lines are cut into a metal prate with a v-shaped tool called a burin  **10.** What is thicker than paint, slow drying and comes in many differnt colors?  **12.** A tool for clearing non-image areas from a block of linoleum |