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Printmaking

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| **Across****2.** A print pulled in an edition of one. The image usally painted on plexi-glass, and transferred on paper**4.** The process of designing and producing prints using a printing block, woodcut, etching, lithograph or screen-printing **7.** A printmaking technique where a drawing is scratched through wax-covered or tar covered metal pate which is then place in acid that eats into the exposed areas making grooves in the metal**8.** A round, smooth tool used to press paper against an inked linoleum block to transfer image to paper**9.** A set of identical prints that are numbered and signed**11.** Printmaking technique in which the image is printed from a raised surface, usually produced by cutting away non-image material**13.** A metal or wooden plate with a raised edge on each end (opposite sides) to hold a linocut in place on the table while cutting**14.** A roller with a handle | **Down****1.** Also called a plate**3.** Printmaking texnique where ink is deposited below the surface of the plate, Examples are engraving and etching**5.** The image made from printmaking process**6.** When lines are cut into a metal prate with a v-shaped tool called a burin**10.** What is thicker than paint, slow drying and comes in many differnt colors?**12.** A tool for clearing non-image areas from a block of linoleum  |