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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Printmaking Puzzle

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|  |  | 5  P |  |  |  |  |  |  |  |  | R |  | 6  E |  | C |  |  |  |  |  | 7  R |  | N |  |  | N |  |  |  |
|  |  | R |  |  | 8  M | O | N | O | 9  P | R | I | N | T |  | R |  | 10  B |  |  | 11  B | E | N | C | H | H | O | O | K |  |
|  |  | I |  |  |  |  |  |  | R |  | N |  | H |  | E |  | L |  | 12  R |  | L |  | I |  |  | L |  |  |  |
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|  | 18  B | R | A | Y | E | R |  |  |  | 19  R | E | G | 20  I | S | T | R | A | T | I | O | N |  |  |  |  | N |  |  |  |
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| **Across**  **8.** A print pulled in an edition of one. There are no series of identical prints that are signed and numbered  **11.** metal or wooden plate with a raised edge on each end to hold a woodcut or linocut in place while cutting  **14.** a set of identical prints that are numbered and signed  **15.** a technique for gluing smaller pieces of paper onto a print while printing paper with this method  **18.** small roller used to spread printing ink evenly on surface before printing  **19.** Adjustment of separate plates, plates, blocks, screens or paper in color printing to ensure correct alignment of the colors  **21.** A print made from an image built up with glue and other collage-type materials | **Down**  **1.** a printing process by which areas are blocked out to keep ink from non-image areas  **2.** a tool used by an engraver with a steel shaft and a sharp point at one end and a handle at the other  **3.** type of relief print in which the image is cut into a piece of linoleum  **4.** A form of stencil printing in which the stencil is adhered to a fine screen for support  **5.** A device used by a fine art printmaker to produce prints one copy at a time. It applies pressure between a sheet of paper and an inked printing plate  **6.** a means of incising lines in a metal plate with acid for printing in the itaglio technique  **7.** A means of making prints by creating a raised design on a flat surface  **9.** Prints made a t various stages during the creative process to act as guidelines for further stages to change, correct or improve the image  **10.** piece of thick, flat material with a design on its surface, used to print repeated impressions of that design  **12.** a technique in which the image is printed from a raised surface  **13.** A printing technique in which the image is drawn on a very flat slab of limestone (or a specially treated metal plate)  **16.** In relief printing, a tool for cutting and clearing areas from a block of wood or linoleum  **17.** round, smooth pad used to press paper against an inked wood or linoleum block  **20.** Any of the techniques in which an image or tonal area is printed from lines or textures scratched or etched into a metal plate (engraving, etching, drypoint, aquatint, lift ground, soft ground) |