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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Printmaking Puzzle

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|  |  | 5P |  |  |  |  |  |  |  |  |  R |  | 6E |  |  C |  |  |  |  |  | 7R |  |  N |  |  |  N |  |  |  |
|  |  |  R |  |  | 8M |  O |  N |  O | 9P |  R |  I |  N |  T |  |  R |  | 10B |  |  | 11B |  E |  N |  C |  H |  H |  O |  O |  K |  |
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|  |  |  T |  | 14E |  D |  I |  T |  I |  O |  N |  | 15C |  H |  I |  N |  E |  C |  O |  L |  L |  E |  |  |  |  |  U |  |  |  |
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| **Across****8.** A print pulled in an edition of one. There are no series of identical prints that are signed and numbered**11.** metal or wooden plate with a raised edge on each end to hold a woodcut or linocut in place while cutting**14.** a set of identical prints that are numbered and signed**15.** a technique for gluing smaller pieces of paper onto a print while printing paper with this method**18.** small roller used to spread printing ink evenly on surface before printing**19.** Adjustment of separate plates, plates, blocks, screens or paper in color printing to ensure correct alignment of the colors**21.** A print made from an image built up with glue and other collage-type materials | **Down****1.** a printing process by which areas are blocked out to keep ink from non-image areas**2.** a tool used by an engraver with a steel shaft and a sharp point at one end and a handle at the other**3.** type of relief print in which the image is cut into a piece of linoleum**4.** A form of stencil printing in which the stencil is adhered to a fine screen for support**5.** A device used by a fine art printmaker to produce prints one copy at a time. It applies pressure between a sheet of paper and an inked printing plate**6.** a means of incising lines in a metal plate with acid for printing in the itaglio technique**7.** A means of making prints by creating a raised design on a flat surface**9.** Prints made a t various stages during the creative process to act as guidelines for further stages to change, correct or improve the image**10.** piece of thick, flat material with a design on its surface, used to print repeated impressions of that design**12.** a technique in which the image is printed from a raised surface**13.** A printing technique in which the image is drawn on a very flat slab of limestone (or a specially treated metal plate)**16.** In relief printing, a tool for cutting and clearing areas from a block of wood or linoleum**17.** round, smooth pad used to press paper against an inked wood or linoleum block**20.** Any of the techniques in which an image or tonal area is printed from lines or textures scratched or etched into a metal plate (engraving, etching, drypoint, aquatint, lift ground, soft ground) |