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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Process of Reading

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| **1.** Socio | **A.** language cues |
| **2.** thinking | **B.** Five |
| **3.** Linguistics | **C.** Visual |
| **4.** Structure | **D.** Competent Readers |
| **5.** Does it sound right? | **E.** Structure, Meaning, Visual |
| **6.** Does this make sense? | **F.** Diphthong is in Music |
| **7.** Meaning | **G.** Meaning |
| **8.** Visual | **H.** Phonemic Awareness |
| **9.** Does it look right? | **I.** Structure |
| **10.** Music Structure | **J.** Music After Practicing |
| **11.** Music Visual | **K.** Ear Training |
| **12.** Background/Prior Knowledge | **L.** Comprehension |
| **13.** Speed | **M.** Components of Reading |
| **14.** Equal Circles | **N.** Four |
| **15.** Cueing Systems | **O.** Speed |
| **16.** Component of Reading | **P.** semantic |
| **17.** Fluency and Vocabulary | **Q.** Does that chord look right? |
| **18.** How many Components of Reading? | **R.** in context, interaction |
| **19.** Phonics | **S.** syntax/grammar |
| **20.** How many Vocabularies are there? | **T.** graphophonology/phonics |
| **21.** Making predictions is the first step of | **U.** Psycho |