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Renaissance Crossword Puzzle

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| **Across**  **2.** the shopkeepers, artisans, guild masters, and guild members.  **4.** the language of everyday speech in a particular region  **7.** the habit or principle of being independent and self-reliant.  **11.** pioneered by the German printer Johannes Gutenberg  **12.** Wrote "The Prince", and believed human beings were motivated by self-interest  **14.** technique that allows an artist to show objects as they appear at various distances from the viewer  **17.** drew the "School of Athens" (Write his first name)  **18.** Dominated society and held important political posts and served as advisers to the king.  **19.** Title for ruler of Venice (leader)  **20.** The cultural rebirth that occurred in Europe from roughly the fourteenth through the middle of the seventeenth centuries, based on the rediscovery of the literature of Greece and Rome.  **21.** Someone who supports or champions something  **22.** Most important writer of the Spanish Renaissance (last name)  **23.** Who was the most important member of the Italian family during the Renaissance  **24.** Florentine sculptor and painter and architect  **25.** an intellectual movement of the Renaissance based on the study of the humanities, which included grammar, rhetoric, poetry, moral philosophy, and history | **Down**  **1.** soldiers who fought primarily for money  **3.** often called the father of Italian Renaissance humanism.  **5.** this was the core of humanist schools. Humanists believed this enabled humanists to reach their goal  **6.** This is the final stage of the Renaissance. this period is associated with da Vinci, Raphael Sanzio, Michelangelo  **8.** Using this law, Masaccio could create the illusion of three dimensions, leading to a new, realistic style  **9.** was the model "Renaissance man." He was an artist, scientist, inventor, and visionary.  **10.** Dante wrote his masterpiece, the \_\_\_\_\_\_\_\_\_, in the dialect of his native Florence.  **13.** Country where Renaissance started  **15.** This family took control of Florence  **16.** a painting done on fresh, wet plaster with water-based paints |