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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Renaissance Crossword Puzzle

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|  |  |  |  |  |  |  | 3F |  | 4V |  E |  R |  N |  A |  C |  U |  L |  A |  R |  | 5L |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  R |  |  |  |  |  |  |  E |  |  |  |  |  |  I |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  A |  |  |  |  |  |  |  N |  | 6H |  |  |  |  B |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 7I |  N |  D |  I |  V |  I |  D |  U |  A |  L |  I |  S |  M |  |  E |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 8L |  |  |  C |  |  |  |  |  |  |  R |  |  G |  |  |  |  R |  |  |  |  |  | 9L |  |  | 10D |
|  | 11M |  O |  V |  A |  B |  L |  E |  T |  Y |  P |  E |  |  |  Y |  |  H |  |  | 12M |  A |  C |  H |  I |  A |  V |  E |  L |  L |  I |
|  |  |  |  |  W |  |  |  S |  |  |  |  |  |  |  |  |  R |  | 13I |  |  L |  |  |  |  |  |  O |  |  |  V |
|  | 14P |  E |  R |  S |  P |  E |  C |  T |  I |  V |  E |  |  | 15M |  |  E |  |  T |  |  S |  |  |  |  |  |  N |  |  |  I |
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|  |  | 17R |  A |  P |  H |  A |  E |  L |  |  | 18N |  O |  B |  I |  L |  I |  T |  Y |  | 19D |  O |  G |  E |  |  |  D |  |  |  C |
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|  |  |  |  |  C |  |  |  H |  |  |  |  | 23F |  A |  T |  H |  E |  R |  |  |  |  |  |  |  |  |  N |  |  |  |
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|  |  |  | 24M |  I |  C |  H |  E |  L |  A |  N |  G |  E |  L |  O |  |  |  |  |  |  | 25H |  U |  M |  A |  N |  I |  S |  M |  |
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| **Across****2.** the shopkeepers, artisans, guild masters, and guild members.**4.** the language of everyday speech in a particular region**7.** the habit or principle of being independent and self-reliant.**11.** pioneered by the German printer Johannes Gutenberg**12.** Wrote "The Prince", and believed human beings were motivated by self-interest**14.** technique that allows an artist to show objects as they appear at various distances from the viewer**17.** drew the "School of Athens" (Write his first name)**18.** Dominated society and held important political posts and served as advisers to the king.**19.** Title for ruler of Venice (leader)**20.** The cultural rebirth that occurred in Europe from roughly the fourteenth through the middle of the seventeenth centuries, based on the rediscovery of the literature of Greece and Rome.**21.** Someone who supports or champions something**22.** Most important writer of the Spanish Renaissance (last name)**23.** Who was the most important member of the Italian family during the Renaissance**24.** Florentine sculptor and painter and architect**25.** an intellectual movement of the Renaissance based on the study of the humanities, which included grammar, rhetoric, poetry, moral philosophy, and history | **Down****1.** soldiers who fought primarily for money**3.** often called the father of Italian Renaissance humanism.**5.** this was the core of humanist schools. Humanists believed this enabled humanists to reach their goal**6.** This is the final stage of the Renaissance. this period is associated with da Vinci, Raphael Sanzio, Michelangelo**8.** Using this law, Masaccio could create the illusion of three dimensions, leading to a new, realistic style**9.** was the model "Renaissance man." He was an artist, scientist, inventor, and visionary.**10.** Dante wrote his masterpiece, the \_\_\_\_\_\_\_\_\_, in the dialect of his native Florence.**13.** Country where Renaissance started**15.** This family took control of Florence**16.** a painting done on fresh, wet plaster with water-based paints |