|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Romeo & Juliet: Literary Terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  | 1 |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |
|  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 5 |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  | 7 |  |  |
|  |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  | 9 |
|  |  |  |  |  | 10 |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |
|  |  |  | 13 |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |
|  |  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 19 |  |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 21 |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****3.** The use of hints or clues to suggest what is to come**4.** Comparison between two unlike things; does NOT use like or as**8.** A descriptive adjective or phrase used to characterize a person**12.** A short speech made by a character to others on the stage or to the audience**15.** A play on words**16.** a reference in one work of literature to a person, place, or event in another work of literature or in history, art, or music**18.** unrhymed iambic pentameter: \_\_\_\_\_\_\_\_ Verse**19.** an extended comparison showing the similarities between two things**20.** Opposite characters**21.** A long speech by a character to other characters on the stage | **Down****1.** contrast between what the audience knows and what a character does not know: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ irony**2.** 2 consecutive lines of poetry that rhyme**5.** The mistaken use of a word in place of a similar sounding one;**6.** Giving human characteristics to a non-human thing**7.** Combination of contradictory terms**9.** Exaggeration**10.** Humor in a tragedy that is intended to break the tension; comic \_\_\_\_\_\_\_\_\_\_\_\_\_**11.** Contrast between what is said and what is meant: \_\_\_\_\_\_\_ irony**13.** A 14 lined poem written in iambic pentameter**14.** A long speech by a character who is alone on stage; tells the characters innermost thoughts**17.** a comparison between two unlike thing; uses "like" or "as" to compare |