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STAAR Vocabulary Review

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|  |  |  N |  |  |  | 15F |  | 16P |  E |  R |  S |  O |  N |  I | 17F |  I | 18C |  A | 19T |  I |  O |  N |  |  |  D |  |  | 20A |  |
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| **Across****2.** when people are speaking to each other**4.** point of view that uses pronouns such as he, she, him, her, they, them**7.** the most exciting point in the story**11.** a type of conflict that only involves one character**13.** compares two things without using like or as**14.** if we read and understand the text, the questions are \_\_\_\_\_\_\_**16.** gives human characteristics to objects or non human things**21.** when authors use your senses to paint a picture of what is happening in the story**22.** using text evidence and prior knowledge to make a \_\_\_\_\_**24.** a feeling the reader feels during the most exciting parts of a book/story**25.** the time and location in which a story takes place**26.** repeating the same beginning sound **28.** a type of organizational text structure that uses dates**29.** unspoken parts of a drama that tell characters where to go or how to act | **Down****1.** the ending of the story where conflict is resolved**3.** a type of conflict that happens between a character and some type of negative force**5.** comparing two things using like or as**6.** organizational text structure that tells how things are similar or different**8.** point of view that uses pronouns such as you, your**9.** a piece of text that is not real**10.** a sound word**12.** words that have similar meanings**15.** hints in the text that predict the future**17.** a point of view that uses pronouns such as I, we, me, my, us**18.** the problem in the story**19.** the lesson or moral of a story**20.** words that have opposite meanings**23.** a statement that is true and can be proven**27.** a personal belief that cannot be proven to be true |