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Samba Music Keywords

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| **Across**  **2.** Where a melody is going up or down one note at a time. Like from a B to a C  **4.** where two or more notes are played at the same time in tune to make a sound.  **7.** mezzo forte  **10.** is an ostinato; a repeated chord progression, pattern, or melody, often played by rhythmic instruments. common in rock funk and jazz.  **11.** a variety of rhythms played together to make a piece of music, making part or all of a tune or piece of music off-beat.  **12.** how complicated it is and how the tempo, melodic, and harmonic materials are combined in a composition, | **Down**  **1.** Where a melody jumps more than one note at a time. Like from a C to an A  **3.** Pianissimo  **5.** fp  **6.** describes how the different sections in a piece of music are positioned together to form the composition.  **8.** \_\_\_\_\_\_\_\_ are the louds and softs of a piece of music usually represented as f, ff, mf, mp, p, pp, fp all meaning loud, very loud so on and so forth  **9.** in music, the placement of sounds in time. In its most general sense, \_\_\_\_\_\_\_ is an ordered alternation of contrasting elements. |