|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Sewing crossword puzzle

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 |  | 2 |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 7 |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  | 9 |  | 10 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 12 |  |  |  | 13 |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  | 19 |  |  | 20 |  |  |  |  |  |  |  |
|  |  |  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 22 |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 26 |  |  |  |  |  | 27 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 29 |
|  |  |  |  |  |  |  |  |  |  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 31 |  |  |  |  |  |  | 32 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 33 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 34 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 35 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 36 |  |  |  |  |  |  |  |  |  |  |  |  | 37 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 38 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 39 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 40 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****1.** A zipper that has large teeth and a pull ring**4.** Solid line that indicates the center of the garment**8.** Located directly under the needle and surrounds the feed dog**11.** Single, solid, or broken lines that show the exact locations of pockets, pleats, zippers, and trims. **14.** A type of needle that has a wedge-shaped point designed to pierce leather.**18.** Controls the movement of the take-up lever**24.** Firmly woven tape for reinforcing seams**26.** Narrow, corde, bias strip of fabric inserted into a seam for a decorative trim.**28.** Wide bias tape or lace for facing hems and binding edges**31.** Two, finished, lengthwise edges on fabric.**34.** A needle designed for knits and stretch fabrics**36.** Solid line that indicates the finished edge of the garment **37.** Sewing supplies like thread, buttons, tape, and zippers.**38.** heavy line that outlines pattern pieces**39.** Grain that runs runs across the fabric from one selvage to the other**40.** Grain that runs in the same direction as the selvage. | **Down****2.** Crosswise rows of loops in knitted fabrics.**3.** Stretchable knitted band used to finish a neckline, armhole, sleeve, pant leg, or lower edge**5.** Used on edges that just meet, such as the edge of a collar or neckline.**6.** Lengthwise chains of loops in knitted fabric**7.** Holds the bottom, or bobbin, thread**9.** Disappears into the seam when closed**10.** Fabric placed between the outer fabric and the facing to prevent stretching.**12.** A needle with a sharp point designed for most woven and knitted fabrics**13.** Broken line that indicates where to go.**15.** Double parallel lines that show where the pattern pieces can be lengthened or shortened.**16.** Triangular or diamond shape indicated by dots and two broken lines**17.** Button or lever that allows backward stitching**19.** A diagram that shows how to arrange pattern pieces on fabric**20.** Very stiff band used to reinforce belts and waistbands.**21.** The most common zipper**22.** Drawings that show all seams, darts, and design details on the garment back.**23.** A button with a metal, plastic, or fabric loop behind it**25.** The name of the diamond shaped symbols that extend beyond the cutting line**27.** Step-by-step information for cutting, marking, and sewing**29.** An eye used on lapped edges such as a waistband or cuff**30.** What's a heavy solid with an arrow at each end?**32.** Cover for the bobbin case in the machine**33.** Teeth that move the fabric under the presser foot, advancing the fabric one stitch at a time.**35.** Solid line that shows where fabric will be folded to form a finished edge, such as hemline or cuff. |

   Grain Line       cutting line       notches       seam line       adjustment lines       placement lines       Fold line       selvages       Decorative Zipper       conventional zipper       Curved Eye       straight eye       Twill Tape       Interfacing       reverse button       Hand wheel       Bobbin       Feed dog       Notions       Dart       Lengthwise Grain       Crosswise Grain       Wales       Courses       Throat Plate       Back View       Center Front       Cutting Layout        Guide Sheet       Hemline       Invisible Zipper       Shank button       Pipping       Ribbing       Hem Facing       Slide plate       Universal needle       Ballpoint Needle        Leather       Belting