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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Short Fiction Terms

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|  |  |  |  |  |  |  |  |  X |  |  |  |  |  |  |  |  |  |  |  A |  |  |  |  |  |  |  |  |  |  |
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|  |  |  | 15T |  |  U |  |  |  | 16S |  E |  T |  T |  I |  N |  G |  |  |  |  | 17R |  O |  U |  N |  D |  |  T |  |  T |  |
|  |  |  |  H |  |  A |  |  | 18D |  |  |  |  |  |  T |  |  |  |  |  |  |  N |  |  |  O |  |  E |  |  A |  |
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| **Across****3.** Point where the conflict begins (plot diagram)**5.** Point in the story where the conflict starts to get resolved (plot diagram)**6.** The character directly against the protagonist**9.** High point or turning point in the story (plot diagram)**13.** Point where complications begin in the story (plot diagram)**16.** The time and place of a story**17.** A character who shows a myriad of emotions**19.** Narrator is outside the story and has limited knowledge of characters’ internal thoughts and conflict (point of view)**20.** The end of the story (plot diagram)**21.** Saying one thing but meaning another (irony)**23.** A character who shows only one or two emotions**24.** Character in the story is telling the story (point of view)**27.** A character who is the exact opposite of another in traits**29.** Narrator is not a character in the story but knows thoughts/emotions of all characters | **Down****1.** A character who triggers events **2.** Point in the plot where the setting and characters are introduced (plot diagram)**4.** Problem that arises within the story between one or more individuals or things **7.** Hints that something is going to happen**8.** The author reveals either directly or indirectly qualities and actions that help the reader learn about the characters**10.** An event occurs that was not expected (irony)**11.** The perspective from which the story is told **12.** The main character of the story**14.** The emotion the author conveys about the subject matter he/she is writing about**15.** The implied, unwritten message by the author; usually having to do with the need for social change**18.** When the reader or audience knows something that the characters do not (irony)**22.** A character who does not change**25.** That which stands for more than itself**26.** A character who changes as a result of the events in the story**28.** An emotion the reader feels from the literature |

   Setting       Theme       Exposition       Narrative Hook       Rising Action       Climax       Falling Action       Denouement       Conflict       Foreshadowing       Mood       Tone       Symbol       Point of View       1st Person       3rd Person Limited       3rd Person Omniscient       Characterization        Round       Flat       Dynamic       Static       Protagonist       Antagonist       Catalyst       Foil       Dramatic       Situational       Verbal