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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Short Story Elements

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| **Across**  **1.** The character who is opposed to (against) or competes with another  **5.** People in the story (can be animals, forces of nature, inanimate objects)  **8.**  the plan or main story of a play or novel.  **10.** The beginning of a story that exposes or introduces the background. Includes the setting and the characters.  **11.** Details before the resolution, loose ends are tied up, usually very brief.  **12.** The point at which the intensity of the action rises to a high point. The problem or conflict comes to a head. | **Down**  **2.** is the section of the plot leading up to the climax, in which the tension stemming from the story's central conflict grows through successive plot developments  **3.** the central idea, message explored in the story.  **4.** is the section of the plot leading up to the climax, in which the tension stemming from the story's central conflict grows through successive plot developments  **6.** Where and when a story takes place.  **7.** The main character, usually the one the audience identifies with.  **9.** literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist. |