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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Short Story Elements

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|  | 3T |  |  |  |  |  | 4R |  |  |  |  |  |  |  S |
| 5C |  H |  A |  R |  A |  C |  T |  E |  R |  | 6S |  | 7P |  |  I |
|  |  E |  |  |  |  |  |  S |  |  |  E |  |  R |  |  N |
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|  |  E |  |  |  |  |  |  L |  |  |  T |  |  T |  |  A |
|  |  |  |  | 9C |  |  |  U |  |  |  I |  |  A |  |  C |
|  | 10E |  X |  P |  O |  S |  I |  T |  I |  O |  N |  |  G |  |  T |
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|  |  | 11F |  A |  L |  L |  I |  N |  G |  A |  C |  T |  I |  O |  N |
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|  |  |  |  | 12C |  L |  I |  M |  A |  X |  |  |  T |  |  |
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| **Across****1.** The character who is opposed to (against) or competes with another**5.** People in the story (can be animals, forces of nature, inanimate objects)**8.**  the plan or main story of a play or novel.**10.** The beginning of a story that exposes or introduces the background. Includes the setting and the characters.**11.** Details before the resolution, loose ends are tied up, usually very brief.**12.** The point at which the intensity of the action rises to a high point. The problem or conflict comes to a head. | **Down****2.** is the section of the plot leading up to the climax, in which the tension stemming from the story's central conflict grows through successive plot developments**3.** the central idea, message explored in the story. **4.** is the section of the plot leading up to the climax, in which the tension stemming from the story's central conflict grows through successive plot developments**6.** Where and when a story takes place.**7.** The main character, usually the one the audience identifies with.**9.** literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist. |