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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Short Story Elements

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|  | 3  T |  |  |  |  |  | 4  R |  |  |  |  |  |  | S |
| 5  C | H | A | R | A | C | T | E | R |  | 6  S |  | 7  P |  | I |
|  | E |  |  |  |  |  | S |  |  | E |  | R |  | N |
|  | M |  |  |  | 8  P | L | O | T |  | T |  | O |  | G |
|  | E |  |  |  |  |  | L |  |  | T |  | T |  | A |
|  |  |  |  | 9  C |  |  | U |  |  | I |  | A |  | C |
|  | 10  E | X | P | O | S | I | T | I | O | N |  | G |  | T |
|  |  |  |  | N |  |  | I |  |  | G |  | O |  | I |
|  |  |  |  | F |  |  | O |  |  |  |  | N |  | O |
|  |  | 11  F | A | L | L | I | N | G | A | C | T | I | O | N |
|  |  |  |  | I |  |  |  |  |  |  |  | S |  |  |
|  |  |  |  | 12  C | L | I | M | A | X |  |  | T |  |  |
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| **Across**  **1.** The character who is opposed to (against) or competes with another  **5.** People in the story (can be animals, forces of nature, inanimate objects)  **8.**  the plan or main story of a play or novel.  **10.** The beginning of a story that exposes or introduces the background. Includes the setting and the characters.  **11.** Details before the resolution, loose ends are tied up, usually very brief.  **12.** The point at which the intensity of the action rises to a high point. The problem or conflict comes to a head. | **Down**  **2.** is the section of the plot leading up to the climax, in which the tension stemming from the story's central conflict grows through successive plot developments  **3.** the central idea, message explored in the story.  **4.** is the section of the plot leading up to the climax, in which the tension stemming from the story's central conflict grows through successive plot developments  **6.** Where and when a story takes place.  **7.** The main character, usually the one the audience identifies with.  **9.** literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist. |