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| **Across****2.** Hoe diep/hoog jou stem is**3.** Die meubels en / of agtergrond wat op die verhoog geskep word.**8.** Gebruik van sang, dans en dialoog in 'n genre**9.** Voorwerpe wat karakters gebruik om hulle rolle/persoonlikheid as karakter te versterk**10.** Die tipe verhoog waar die gehoor in 'n sirkel/vierkant sit rondom die ruimte waar daar opgetree word. | **Down****1.** Tipe verhoog in ons skoolsaal**4.** Die persoon wat ongesiens deur 'n pop praat**5.** Stories wat lank gelede uitgedink is en deur mense geglo is maar nie noodwendig waar is nie.**6.** 'n Genre wat vol grappe en vrolikheid is.**7.** Hoe vinnig of stadig 'n karakter praat |