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So You Think You Know Your Opera's?

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| **Across**  **2.** Written in the Nazi concentration camp Theresienstadt and not performed until 1975.  **4.** Often considered to be the first genuine English-language operatic masterwork.  **9.** Noted for the richness of its orchestration.  **14.** Both this work and Ariodante were part of Handel's first opera season at Covent Garden.  **15.** Composed when Mozart was 14 and written for a demanding cast of star singers.[  **16.** Poulenc's major opera is set in a convent during the French Revolution.  **18.** First all-Italian opera performed on the London stage.  **19.** Tippett's second opera, set to another of his own "recondite" libretti,[212] was inspired by Homer's Iliad.  **20.** A landmark in the history of British opera, this work marked Britten's arrival on the international music scene  **21.** A short Zemlinsky opera inspired by a work by Oscar Wilde.  **22.** This opera stands out among Rossini's output for its frequent ensembles and absence of aria.  **23.** Rameau's first opera caused great controversy at its premiere.  **24.** This Christmas story was the first opera specifically written for television. | **Down**  **1.** Both this opera and Alcina enjoy high critical reputations today  **3.** Gluck's most popular opera  **5.** A comic opera based on a play by Ben Jonson.  **6.** Puccini's last opera was left unfinished at his death.  **7.** One of the first of Cavalli's operas to be revived in the 20th century.  **8.** Britten's comic opera is heavily based upon use of the ensemble.  **10.** Last of three that Haydn set to libretti by Carlo Goldoni.  **11.** An early Rossini work, this opera is outright farsa comica.  **12.** Often rated as Vaughan Williams's finest opera, this short, fatalistic tragedy is set on the Aran Isles in the west of Ireland.  **13.** Gluck's "last and perhaps greatest masterpiece".  **17.** Widely regarded as the first operatic masterwork. |