Sondheim Musicals

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| **Across**  **2.** "Once you \_\_\_, you can't stay blind."  **5.** Rhymes with "amigos"  **6.** A couple songs at twilight.  **9.** "Night Music" source director  **11.** West Side's Friar Laurence  **12.** Sally's city of residence.  **16.** Prince-ly abbreviation  **17.** "West Side Story" book writer  **20.** Sally's husband  **22.** Spouse of cakemaker  **24.** Rhymes with "she goes."  **30.** Matinee playwright of "Ladies Who Lunch"  **34.** Historic site in Jordan  **35.** Tropical locale of "Road Show" (abbrev.)  **36.** "Waltz" locale  **37.** What sits in the River Tiber.  **38.** Bobby and Jackie and...  **39.** Hollywood's Anita  **40.** London's newspaper row.  **41.** What George made.  **42.** First draft lady to Lucy in "Follies"  **43.** Glittery "Road Show" precursor.  **44.** Milky white animal.  **45.** "Night Music" setting (stage)  **46.** Morning vessel after the sun comes up.  **49.** "Company" librettist  **52.** "Night Music" setting (film)  **53.** Rhymes with "egos."  **55.** Sweeney's rescue ship.  **56.** Linnet bird color  **57.** Bird of "Do I Hear a Waltz?" source material.  **58.** Herbie's line of business. | **Down**  **1.** Hoodlums, or precursor title of "Road Show"  **3.** Not "now" but...  **4.** "Merrily" source team  **7.** Hollywood's Maria  **8.** His head's in a sack.  **10.** Blossom of "Gypsy."  **13.** Classical composer of "Ladies Who Lunch"  **14.** Who is alone?  **15.** The garcon everybody loves.  **18.** Not "Soon" but...  **19.** Thing Ella remembers, primarily.  **21.** French painter favored by Phyllis and Ben  **23.** Lid of "Pacific Overtures"  **25.** What Charlotte feels every day  **26.** Not Fosca, but...  **27.** Fave nightspot of Sally and Phyllis  **28.** Sondheim's mentor  **29.** Source Scribe of Shakespeare and "Funny Thing"  **31.** First draft of "That Frank."  **32.** Troubadour of "Assassins"  **33.** What everybody says, according to Fay Apple  **47.** Madame's footman  **48.** Russian-French artist favored by Ben and Phyllis  **50.** Comedy's appointed time.  **51.** Lofty observer location  **54.** What a stripper sacrifices for back row. |