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Stage Directions 1

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| **Across**  **4.** THEATRE SPACE WHERE THE AUDIENCE SITS ON ALL FOUR SUDES  **5.** WHEN AN ACTOR IS COMPLETELY FACING THE AUDIENCE AT 6:00  **7.** THE AREA WHERE THE AUDIENCE SITS  **8.** THE PICTURE FRAME OF THE STAGE  **12.** THE ACTOR'S RIGHT ONSTAGE  **14.** AREA BETWEEN THE LIP AND THE PROSCENIUM ARCH/GRAND DRAPE  **15.** ANY AREA THE AUDIENCE CANNOT SEE  **18.** THE ACTOR'S LEFT ONSTAGE  **19.** WHEN A DIRECTOR CHOOSES THE PARTS IN A PLAY  **21.** THEATRE SPACE WHERE THE AUDIENCE SITS ON ONE SIDE  **23.** WHEN ACTORS TURN THEIR BODIES TO THE 7:00 POSITION, THEY ARE FACING  **25.** RIGHT SIDE OF THE AUDIENCE | **Down**  **1.** A THEATRE WITH ALL BLACK WALLS AND CURTAINS WHERE THE AUDIENCE SITS RIGHT IN FRONT OF THE ACTORS  **2.** PROVIDES THE VISION FOR THE PLAY  **3.** WHEN ACTORS TURN THEIR BODY TO THE 5:00 POSITION  **6.** BLACK CURTAINS USED TO HIDE THE WINGS (SIDES)  **9.** WHEN AN ACTOR GOES FROM ONE SIDE OF THE STAGE TO THE OTHER  **10.** WHEN AN ACTOR WALKS TOWARD THE AUDIENCE  **11.** AREAS OFFSTAGE LEFT AND RIGHT  **13.** THEATRE SPACE WHERE THE AUDIENCE SITS ON THREE SIDES  **16.** TERM USED FOR A SOLD OUT SHOW  **17.** THE STRONGEST POSITION ONSTAGE  **20.** ALL PLANNED MOVEMENTS ONSTAGE  **22.** WHEN ACTORS TURN THEIR BODY LEFT OR RIGHT AND FACE THE 9:00 OR 3:00 POSITION  **24.** WHEN AN ACTOR WALKS TOWARD THE BACK WALL |

   STAGE LEFT       PROSCENIUM ARCH       WINGS       DOWNSTAGE       UPSTAGE       ARENA       THRUST       PROSCENIUM       CROSS       HOUSE RIGHT       FULL HOUSE       APRON       OFFSTAGE       PROFILE       HOUSE       STAGE RIGHT       FULL FRONT       LEGS       ONE QUARTER RIGHT       ONE QUARTER LEFT       DIRECTOR       BLACK BOX       BLOCKING       CAST       DOWN RIGHT