Terminology

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|  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |
|  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  | 5 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 6 |  |  | 7 |  |  |  |  | 8 |  |
|  |  |  |  |  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 11 |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  | 15 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 16 |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 18 |  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Across**  **2.** cancels out sharps and flats  **4.** lowers the pitch by a half note  **5.** placed on a staff, a musical symbol used to indicate the pitch of written notes  **9.** to gradually slow down  **11.** a short recurring musical phrase  **12.** Animated  **14.** lively  **16.** to sing or play with expression  **17.** smooth and connected  **18.** a melodic or harmonic configuration that creates a sense of resolution  **19.** a \_\_\_\_\_\_\_ is three notes in the space of two  **20.** \_\_\_\_\_ means sweetly | **Down**  **1.** tranquil and calm  **3.** A symbol in music to emphasize a particular note or word  **6.** Very soft  **7.** very quickly  **8.** very loud (ff)  **10.** to gradually get softer in a passage of music  **13.** a slide from one pitch to another  **15.** Heightens the pitch by a half note |