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The Development and Contributions of the Ottoman, Safavid, and Mughal Empires

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| **Across**  **2.** Another contribution of the Safavid Empire under Shah Abbas the Great is it \_\_\_\_\_\_\_\_\_\_; for example, Armenian Christians were brought to the capital to grow the silk trade and they were allowed to govern themselves. Shah Abbas the Great also welcomed artists, poets, and scholars at court.  **4.** Under Shah \_\_\_\_\_\_\_\_\_\_, the Safavid Empire was also known for foreign trade and manufacturing, especially carpet weaving and luxurious fabrics. This Shah also strengthened the economy by lowering taxes on farmers and herders.  **9.** During the height of the Ottoman Empire, the \_\_\_\_\_\_\_\_\_\_ thrived, including detailed miniatures and illuminated manuscripts.  **10.** This Safavid capital became a world-class city with wide streets, a large central square, mosques, monuments, public baths and open markets.  **11.** In the Ottoman Empire, social classes were not fixed by birth, but individuals could move between the two classes based on \_\_\_\_\_\_\_\_\_\_.  **12.** This is the name given to non-Muslin religious communities under the Ottoman Sultan’s rule that had its own governments, laws, customs, courts, and taxes. These communities were also responsible for their own education and safety.  **13.** The Mughal Empire under Akbar experienced a flourishing \_\_\_\_\_\_\_\_\_\_ as a result of his improved tax system that was based on a village’s 10-year average production and allowed for no taxes during lean years.  **14.** As Sultan, \_\_\_\_\_\_\_\_\_\_ improved the justice system, built fortresses, roads, bridges and mosques. | **Down**  **1.** The Ottomans were known for their \_\_\_\_\_\_\_ . Non-Muslims lived in separate religious communities and had their own governments, laws, customs, courts, and taxes.  **3.** The Safavid Empire made many contributions to world civilization, including \_\_\_\_\_\_\_\_\_\_..  **5.** The Mughal Emperor \_\_\_\_\_\_\_\_\_\_ was tolerant of all religions and supported both Hindu and Muslim arts.  **6.** The first Shah of the Safavid Empire switched from \_\_\_\_\_\_\_\_\_\_ Muslim to \_\_\_\_\_\_\_\_\_\_ , and decreed that his subjects must similarly convert. This transformation was enforced through a century of wars and persecutions, but it succeeded in giving Persians an identity distinct from their Sunni neighbors.  **7.** \_\_\_\_\_\_\_\_\_\_ was the first ruler of the Safavid Empire. He freed the Persians from the Ottoman Empire of modern-day Turkey.  **8.** The \_\_\_\_\_\_\_\_\_\_ built by Shah Jahan, is possibly the best example of the blending of Persian, Islamic, and Hindu styles in architecture. |

   Merit       Suleyman       Arts       religious diversity       Millets       Isfahan       centralized government       Shah Ismail       Sunni Shi’ite       Abbas the Great       religious tolerance       economy       Akbar       Taj Mahal