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The Elements and Principles of Design

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|  | 2  V | I | O | L | E | T |  |  |  |  |  |  |  |  |  |  |  | 3  I |  |
|  |  |  | L |  |  |  |  |  |  |  | 4  T |  |  |  | 5  B |  |  | N |  |
|  |  |  | O |  | 6  G |  |  |  |  |  | E |  | 7  H |  | L |  |  | T |  |
|  |  |  | R |  | R |  |  |  | 8  E |  | X |  | 9  O | R | A | N | G | E |  |
|  |  |  | W |  | A |  |  |  | M |  | T |  | R |  | C |  |  | N |  |
|  |  | 10  S | H | A | D | E |  |  | P |  | U |  | I |  | K |  |  | S |  |
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|  |  |  | E |  | T |  | 11  S | H | A | P | E |  | O |  |  |  |  | T |  |
|  |  |  | L |  | I |  |  |  | S |  |  |  | N |  | 12  G |  |  | Y |  |
|  |  |  |  | 13  C | O | M | P | L | I | M | E | N | T | A | R | Y |  |  |  |
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|  |  |  |  |  |  | 14  C | U | R | V | E | D |  |  |  | N |  |  |  |  |
|  |  |  |  |  | 15  C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 16  F | O | C | A | L | P | O | I | N | T |  |  |  |  |  |  |
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| **Across**  **2.** Color made by mixing blue and yellow  **9.** A secondary color  **10.** Created by adding black to a color  **11.** The outline or form of an object  **13.** Colors opposite each other on the color wheel  **14.** Lines that provide a graceful and peaceful effect  **16.** Another name for emphasis | **Down**  **1.** A circular organization of color  **3.** The brightness or dullness of a color.  **4.** The way something feels or is perceived to feel  **5.** The opposite of white  **6.** Gradual increase of a color, size, or pattern  **7.** Lines that make a room appear wider  **8.** The point of interest in a room  **12.** Color made by mixing blue and yellow  **15.** Violet, blue, and green are examples of \_\_\_\_\_ colors |