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The Elements and Principles of Design

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|  |  |  |  L |  |  |  |  |  |  |  | 4T |  |  |  | 5B |  |  |  N |  |
|  |  |  |  O |  | 6G |  |  |  |  |  |  E |  | 7H |  |  L |  |  |  T |  |
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|  |  | 10S |  H |  A |  D |  E |  |  |  P |  |  U |  |  I |  |  K |  |  |  S |  |
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|  |  |  |  | 13C |  O |  M |  P |  L |  I |  M |  E |  N |  T |  A |  R |  Y |  |  |  |
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|  |  |  |  |  | 15C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 16F |  O |  C |  A |  L |  P |  O |  I |  N |  T |  |  |  |  |  |  |
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| **Across****2.** Color made by mixing blue and yellow**9.** A secondary color**10.** Created by adding black to a color**11.** The outline or form of an object**13.** Colors opposite each other on the color wheel **14.** Lines that provide a graceful and peaceful effect**16.** Another name for emphasis | **Down****1.** A circular organization of color**3.** The brightness or dullness of a color.**4.** The way something feels or is perceived to feel**5.** The opposite of white**6.** Gradual increase of a color, size, or pattern**7.** Lines that make a room appear wider**8.** The point of interest in a room**12.** Color made by mixing blue and yellow**15.** Violet, blue, and green are examples of \_\_\_\_\_ colors |