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The Elements and Principles of Design

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| **Across**  **2.** Color made by mixing blue and yellow  **9.** A secondary color  **10.** Created by adding black to a color  **11.** The outline or form of an object  **13.** Colors opposite each other on the color wheel  **14.** Lines that provide a graceful and peaceful effect  **16.** Another name for emphasis | **Down**  **1.** A circular organization of color  **3.** The brightness or dullness of a color.  **4.** The way something feels or is perceived to feel  **5.** The opposite of white  **6.** Gradual increase of a color, size, or pattern  **7.** Lines that make a room appear wider  **8.** The point of interest in a room  **12.** Color made by mixing blue and yellow  **15.** Violet, blue, and green are examples of \_\_\_\_\_ colors |