|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

The Guitar

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  | 6 |  |
|  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |
|  | 8 |  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 10 |  |  |  |  |  |  |  | 11 |  |  |  |  |  |
|  |  |  |  |  | 12 |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 14 |  |  |  |  |  | 15 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **2.** The large hollow part of the guitar  **3.** These can be identified by letters or numbers  **5.** This is below the head and holds the strings off of the fingerboard  **8.** The inward curve of the guitar  **9.** These are played by stumming muliple strings with specific fingering  **12.** The part of the guitar that contains all the frets  **14.** The tuning pegs are on this part of the guitar  **15.** The part of the bridge that keeps the strings off of the guitar  **16.** This stops at the body of the guitar and has some (but not all) of the frets | **Down**  **1.** the number of string played in a standard D chord  **4.** Tighten or loosen these to change the pitch of the strings  **6.** This allows the vibrations and is usually surrounded by a rosette  **7.** Many guitars have this, but it only for decoration  **10.** When playing there should be \_\_\_\_\_ points of contact  **11.** Press you fingers beside these to change the pitch of a string  **13.** This is near the bottom of the guitar and contains the saddle |