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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

The Guitar

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|  |  |  |  |  |  |  | 3  S | T | R | I | N | G | S |  |  |  |  |  |  |
|  |  |  | 4  T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | U |  |  |  |  |  |  | 5  N | U | T |  |  |  |  |  | 6  S |  |
|  |  |  | N |  |  |  |  |  | 7  R |  |  |  |  |  |  |  |  | O |  |
|  | 8  W | A | I | S | T |  | 9  C | H | O | R | D | S |  |  |  |  |  | U |  |
|  |  |  | N |  |  | 10  F |  |  | S |  |  |  |  | 11  F |  |  |  | N |  |
|  |  |  | G |  | 12  F | I | N | G | E | R | 13  B | O | A | R | D |  |  | D |  |
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| **Across**  **2.** The large hollow part of the guitar  **3.** These can be identified by letters or numbers  **5.** This is below the head and holds the strings off of the fingerboard  **8.** The inward curve of the guitar  **9.** These are played by stumming muliple strings with specific fingering  **12.** The part of the guitar that contains all the frets  **14.** The tuning pegs are on this part of the guitar  **15.** The part of the bridge that keeps the strings off of the guitar  **16.** This stops at the body of the guitar and has some (but not all) of the frets | **Down**  **1.** the number of string played in a standard D chord  **4.** Tighten or loosen these to change the pitch of the strings  **6.** This allows the vibrations and is usually surrounded by a rosette  **7.** Many guitars have this, but it only for decoration  **10.** When playing there should be \_\_\_\_\_ points of contact  **11.** Press you fingers beside these to change the pitch of a string  **13.** This is near the bottom of the guitar and contains the saddle |