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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

The Guitar

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|  |  |  |  |  |  |  | 3S |  T |  R |  I |  N |  G |  S |  |  |  |  |  |  |
|  |  |  | 4T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  U |  |  |  |  |  |  | 5N |  U |  T |  |  |  |  |  | 6S |  |
|  |  |  |  N |  |  |  |  |  | 7R |  |  |  |  |  |  |  |  |  O |  |
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|  |  |  |  N |  |  | 10F |  |  |  S |  |  |  |  | 11F |  |  |  |  N |  |
|  |  |  |  G |  | 12F |  I |  N |  G |  E |  R | 13B |  O |  A |  R |  D |  |  |  D |  |
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| **Across****2.** The large hollow part of the guitar**3.** These can be identified by letters or numbers**5.** This is below the head and holds the strings off of the fingerboard**8.** The inward curve of the guitar**9.** These are played by stumming muliple strings with specific fingering**12.** The part of the guitar that contains all the frets**14.** The tuning pegs are on this part of the guitar**15.** The part of the bridge that keeps the strings off of the guitar**16.** This stops at the body of the guitar and has some (but not all) of the frets | **Down****1.** the number of string played in a standard D chord**4.** Tighten or loosen these to change the pitch of the strings**6.** This allows the vibrations and is usually surrounded by a rosette**7.** Many guitars have this, but it only for decoration**10.** When playing there should be \_\_\_\_\_ points of contact**11.** Press you fingers beside these to change the pitch of a string**13.** This is near the bottom of the guitar and contains the saddle |