The Harlem Renaissance

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| **Across**  **2.** Gained wide reaching popularity around the 1920s, even though the company had been established since the late 1800s.  **9.** A famous singer often featured at the Cotton Club.  **10.** An art form drawing on the inclusion of non-western or tribal influences, and would go on to influence cubism as well.  **11.** A new form of racial pride rooted in social and economic improvements made after slavery.  **13.** Loose fitting suits that become very popular among the men of the Harlem Renaissance.  **15.** A writer who proposed moving back to Africa as he felt that African – Americans would never truly achieve freedom and equality in America.  **16.** One of the initial supporters of the “New Negro” movement.  **17.** One of Langston Hughes’ most famous poems.  **19.** The main religion prevalent in the Harlem Renaissance.  **20.** A dance that gained popularity during this time. | **Down**  **1.** The most well known nightclub of the time where famous musicians would come to preform.  **3.** Wrote the Black National Anthem “Lift Every Voice and Sing’, which would directly influence the art of the Harlem Renaissance.  **4.** One of the main factors leading to the abrupt end to the Harlem Renaissance.  **5.** Famous Harlem Renaissance photographer.  **6.** Quintessential music of the Harlem Renaissance.  **7.** One of the most notable poets of the Harlem Renaissance.  **8.** A sculptor whose work flourished during the Harlem Renaissance.  **12.** The physical movement of much of the African – American population from the south to the north (especially cities) in the search of freedom and more opportunities.  **14.** Art of the Harlem Renaissance worked to combat these and show African – Americans in a new light.  **18.** Contained a “negro colony” of African – American artists. |

   Langston Hughes        Alain Locke       Crayola        Cotton Club       Paris        Stereotypes       Christianity        Zoots        New Negro       James Weldon Johnson        Marcus Garvey       Great Migration        Jazz       Primitivism        James Van Der Zee       Charleston        Great Depression        Dreams        Meta Warrick Fuller        Cab Calloway