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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

The Scarlet Letter (ch.10-ch.12)

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|  |  |  |  |  |  |  |  |  |  |  |  | 3  E | C | C | E | N | T | R | I | C | I | T | I | E | S |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | O |  |  |  |  |  | A |  |  |  |  |  |
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|  |  |  |  |  |  | 5  R | O | G | E | R | C | H | I | L | L | I | N | G | W | O | R | T | H |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | A |  | R |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 6  A | S | C | A | R | L | E | T | L | E | T | T | E | R |  |  | 7  R |  |  |  |  | 8  T |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | E |  | B |  |  |  | E |  |  |  |  | H |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9  L |  |  |  |  | O |  |  |  | T |  |  |  |  | E |
|  |  |  |  |  |  |  |  |  |  | 10  T | H | E | S | C | A | F | F | O | L | D |  | 11  S |  | R |  |  |  |  | G |
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|  |  |  |  |  |  |  |  | 12  D | E | F | R | A | U | D | I | N | G |  |  | D |  | U |  | B |  |  |  |  | A |
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|  |  |  |  |  |  |  |  |  |  | 13  M |  |  | 14  R |  | H |  |  |  |  |  |  | R |  | T |  |  |  |  | E |
|  |  |  |  |  |  |  |  |  |  | O |  | 15  R | E | V | E | N | G | 16  E |  |  |  | 17  I | N | I | Q | U | I | T | Y |
|  |  |  |  |  |  |  |  |  |  | R |  |  | V |  | D |  |  | X |  | 18  T |  | L |  | O |  |  |  |  | A |
|  |  |  |  |  |  |  | 19  A |  |  | B |  |  | E |  |  |  |  | P |  | H |  | O |  | N |  |  |  |  | R |
|  |  |  |  |  |  | 20  I | N | I | M | I | C | A | L |  |  |  | 21  H | I | D | E | O | U | S |  |  |  |  |  | D |
|  |  |  |  |  |  |  | T |  |  | D |  |  | A |  |  |  |  | A |  | B |  | S |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | I |  |  | N |  |  | T |  |  |  |  | T |  | L |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 22  S | U | P | P | R | E | S | S | I | N | G |  |  | I |  | A |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | A |  |  | S |  |  | O |  |  |  |  | O |  | C |  |  |  |  |  |  |  |  |  |
| 23  H | Y | P | O | C | R | I | T | E |  | S |  |  | N |  | 24  O |  |  | N |  | K |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | H |  |  |  |  |  | S |  | D |  |  |  |  | M |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Y |  |  |  |  |  |  |  | I |  |  |  |  | A |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25  F | O | R | L | O | R | N |  |  |  |  |  |  |  |  |  |
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| **Across**  **3.** oddities  **5.** Who is the individual arguing with Reverend Dimmesdale about the confession of his sin?  **6.** What does Rev. Dimmesdale understand that he must himself embrace? (figuratively)  **10.** Where does Rev. Dimmesdale go to stand and cry? ( Hester stood her when she recieved her punishments)  **12.** cheating, conning  **15.** What has consummed Roger Chillingworth?  **17.** evil, wrong doing  **20.** I am the opposite friendly, mild.  **21.** The persons facial features were rather \_\_\_\_\_\_\_\_\_.  **22.** Restraining, Smothering  **23.** A poser  **25.** She cast a \_\_\_\_\_ look at the beckoning hills and reluctantly turned towards the house | **Down**  **1.** reproduce, increase  **2.** Who was the person dancing and jumping in the graveyard?  **4.** predicted  **7.** I am the opposite of forgivness  **8.** Where does Chillingworth find the herbs he used to treat Dimmesdale?  **9.** given, bestowed  **11.** I am the opposite of compliment  **13.** revolting, sickening  **14.** enlightenments, eye openers  **16.** The opposite of retribution/penalty  **18.** Who has a hold on Rev. Dimmesdale according to Pearl?  **19.** enmity, strong dislike  **24.** cleaning the toilet is such an \_\_\_\_\_\_\_\_\_ task |