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The Taming of the Shrew

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| **Across**  **2.** He wants to find a husband for his daughter.  **4.** She sees him as a type of sour fruit.  **7.** By Baptista choosing her husband the marriage was \_\_\_\_\_\_\_\_\_\_.  **9.** "Go, fool! Order your \_\_\_\_\_\_\_\_\_ about, not me.  **11.** He has written many plays many centuries ago.  **13.** When flowers become old they are \_\_\_\_\_\_\_\_\_\_.  **14.** Petruchio calls her by this name. | **Down**  **1.** These nuts covered the floor of the original Globe theatre  **3.** A nobleman.  **5.** "By \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_, I am too young for you"  **6.** The wild, rough and troublesome elder daughter of Baptista  **8.** She is a Goddess.  **10.** To be funny and humorous.  **12.** A woman with a scolding or nagging nature. |