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Theatre 1 Vocabulary

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| **Across**  **3.** Someone who cultivates an activity as a pastime  **5.** A statement by an actor spoken half to himself and half to the audience  **8.** Indirect reference to a person, place or thing  **10.** The manner in which people speak and the way words are prounounced when the speaker is not using their native language  **13.** large painted cloth used as a background  **15.** Greek Critic-Writer of the Poetics  **17.** The environment of the play created by staging and lighting  **19.** The area furthest away from the audience  **20.** Greek dramatist-writer of tragedies  **21.** To create lines or action spontaneously  **22.** The first curtain upstage from the Grand Drape | **Down**  **1.** Listening with your whole person  **2.** Clearly enunciating vowel and consonant sounds for clarity of speech  **4.** Nine to fifteen divisions of the stage floor  **6.** The ability to be heard  **7.** An area for acting above the stage floor  **9.** Males or females playing character roles.  **11.** To perform or play a role  **12.** Who and what are on the stage when the curtain opens  **14.** A form of storytelling that teaches moral concepts  **16.** A fireporrf curtain closing off the stage from the auditorium  **18.** An interview-like opportunity in which actors are able to demonstrate their talents |