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Theatre Arts Vocab

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| **Across****2.** A person who writes plays.**4.** Noncompetitive games designed to develop acting skills.**9.** A type of entertainment containing music, songs, and, usually, dance.**16.** A person or a situation that opposes another character’s goals or desires.**17.** Opinions and comments based on predetermined criteria that may be used for self- evaluation or the evaluation of the actors or the production itself.**21.** The clear and precise pronunciation of words.**23.** The degree of loudness or intensity of a voice.**25.** Practice sessions in which the actors and technicians prepare for public performance through repetition.**27.** A person who performs a role in a play, work of theatre, or movie.**29.** The written text of a play.**30.** The characteristics of a voice, such as shrill, nasal, raspy, breathy, booming, and so forth.**32.** A spontaneous style of theatre through which scenes are created without advance rehearsal or a script.**33.** A long speech by a single character. | **Down****1.** A personality or role an actor/actress re-creates.**3.** The final few rehearsals just prior to opening night in which t the audience from theatrical illusion and following focus on the play’s message.**5.** The person who oversees the entire process of staging a production.**6.** Coverings worn over the face or part of the face of an actor to emphasize or neutralize facial characteristics.**7.** The area where actors perform.**8.** A reading of a script done by actors who have not previously reviewed the play.**10.** The pronunciation of words, the choice of words, and the manner in which a person expresses himself or herself.**11.** Opposition of persons or forces giving rise to dramatic action.**12.** The conversation between actors on stage.**13.** Clothing worn by an actor on stage during a performance.**14.** The highness or lowness of voice**15.** The main character of a play and the character with whom the audience identifies most strongly.**18.** A silent and motionless depiction of a scene created by actors, often from a picture**19.** The planning and working out of the movements of actors on stage.**20.** Information that is implied by a character but not stated by a character in dialogue, including actions and thoughts.**22.** Cosmetics and sometimes hairstyles that an actor wears on stage to emphasize facial features, historical periods, characterizations, and so forth.**24.** In literary and dramatic studies, refers to the main types of literary form, principally tragedy and comedy.**26.** To imitate or represent life in performance for other people; the performance of dramatic literature.**28.** The stage representation of an action or a story; a dramatic composition.**31.** A theatrical work that is intentionally humorous. |

   Actor       Antagonist       Articulation       Blocking       Character       Coldreading       Comedy       Conflict       Costume       Critique       Dialogue       Diction       Director       Dressrehearsals       Genre       Improvisation       Make-up       Masks       Monologue       Musicaltheatre       Pitch       Play       Playwright       Protagonist       Rehearsal       Script       Stage       Subtext       Tableau       Theatre       Theatregames       Vocalquality       Volume