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Theatre Arts Vocab

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| **Across**  **2.** A person who writes plays.  **4.** Noncompetitive games designed to develop acting skills.  **9.** A type of entertainment containing music, songs, and, usually, dance.  **16.** A person or a situation that opposes another character’s goals or desires.  **17.** Opinions and comments based on predetermined criteria that may be used for self- evaluation or the evaluation of the actors or the production itself.  **21.** The clear and precise pronunciation of words.  **23.** The degree of loudness or intensity of a voice.  **25.** Practice sessions in which the actors and technicians prepare for public performance through repetition.  **27.** A person who performs a role in a play, work of theatre, or movie.  **29.** The written text of a play.  **30.** The characteristics of a voice, such as shrill, nasal, raspy, breathy, booming, and so forth.  **32.** A spontaneous style of theatre through which scenes are created without advance rehearsal or a script.  **33.** A long speech by a single character. | **Down**  **1.** A personality or role an actor/actress re-creates.  **3.** The final few rehearsals just prior to opening night in which t the audience from theatrical illusion and following focus on the play’s message.  **5.** The person who oversees the entire process of staging a production.  **6.** Coverings worn over the face or part of the face of an actor to emphasize or neutralize facial characteristics.  **7.** The area where actors perform.  **8.** A reading of a script done by actors who have not previously reviewed the play.  **10.** The pronunciation of words, the choice of words, and the manner in which a person expresses himself or herself.  **11.** Opposition of persons or forces giving rise to dramatic action.  **12.** The conversation between actors on stage.  **13.** Clothing worn by an actor on stage during a performance.  **14.** The highness or lowness of voice  **15.** The main character of a play and the character with whom the audience identifies most strongly.  **18.** A silent and motionless depiction of a scene created by actors, often from a picture  **19.** The planning and working out of the movements of actors on stage.  **20.** Information that is implied by a character but not stated by a character in dialogue, including actions and thoughts.  **22.** Cosmetics and sometimes hairstyles that an actor wears on stage to emphasize facial features, historical periods, characterizations, and so forth.  **24.** In literary and dramatic studies, refers to the main types of literary form, principally tragedy and comedy.  **26.** To imitate or represent life in performance for other people; the performance of dramatic literature.  **28.** The stage representation of an action or a story; a dramatic composition.  **31.** A theatrical work that is intentionally humorous. |

   Actor       Antagonist       Articulation       Blocking       Character       Coldreading       Comedy       Conflict       Costume       Critique       Dialogue       Diction       Director       Dressrehearsals       Genre       Improvisation       Make-up       Masks       Monologue       Musicaltheatre       Pitch       Play       Playwright       Protagonist       Rehearsal       Script       Stage       Subtext       Tableau       Theatre       Theatregames       Vocalquality       Volume