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Theatre Vocabulary

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| **Across****2.** role played by an actor as she or he assumes another’s identity**3.** Stagecraft The knowledge and skills required to create the physical aspects of a production**4.** The "what happens" in a story**7.** A room near the stage where actors await entrance cues and receive guests after the performance.**14.** To speak loudly so the entire audience can hear you.**17.** Any action performed on stage**18.** A solo speech.**19.** central thought, idea, or significance of the action of a play.**20.** To extemporize stage business or dialogue**21.** enter the stage**22.** last words or action of an actor immediately preceding the lines or business of another actor.**23.** An improvisational, process-oriented form of drama**24.** person who supervises the physical production of a play and who is in charge of the stage during the performance. | **Down****1.** move to a more prominent position**5.** Length of time the play will be presented**6.** derogatory term for exaggerated, unnecessary facial expressions or physical gestures.**8.** The carefully selected clothing worn by the actors.**9.** Direction given by the Stage Manager to signal actors to be in position before each act begins.**10.** withdraw to a less obvious position**11.** spontaneous use of movement and speech to create a character.**12.** leave the stage**13.** Dismantling the set, costumes and props at the end of the run of a show.**15.** block the audience’s view of a person or object**16.** art of creating and arranging dances onstage. |