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Theatre Vocabulary

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| **Across**  **2.** role played by an actor as she or he assumes another’s identity  **3.** Stagecraft The knowledge and skills required to create the physical aspects of a production  **4.** The "what happens" in a story  **7.** A room near the stage where actors await entrance cues and receive guests after the performance.  **14.** To speak loudly so the entire audience can hear you.  **17.** Any action performed on stage  **18.** A solo speech.  **19.** central thought, idea, or significance of the action of a play.  **20.** To extemporize stage business or dialogue  **21.** enter the stage  **22.** last words or action of an actor immediately preceding the lines or business of another actor.  **23.** An improvisational, process-oriented form of drama  **24.** person who supervises the physical production of a play and who is in charge of the stage during the performance. | **Down**  **1.** move to a more prominent position  **5.** Length of time the play will be presented  **6.** derogatory term for exaggerated, unnecessary facial expressions or physical gestures.  **8.** The carefully selected clothing worn by the actors.  **9.** Direction given by the Stage Manager to signal actors to be in position before each act begins.  **10.** withdraw to a less obvious position  **11.** spontaneous use of movement and speech to create a character.  **12.** leave the stage  **13.** Dismantling the set, costumes and props at the end of the run of a show.  **15.** block the audience’s view of a person or object  **16.** art of creating and arranging dances onstage. |