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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Theatre Vocabulary Crossword

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|  | 1  C | O | M | M | E | R | C | I | A | L |  | 2  M |  |  | 3  M | U | S | I | C | D | I | R | E | C | T | O | R |  | 4  N |
|  |  |  |  |  |  |  |  |  |  |  |  | A |  | 5  I |  |  |  |  |  |  |  |  |  |  |  |  |  |  | E |
|  |  |  |  |  |  |  | 6  B |  |  |  | 7  P | R | I | N | C | I | P | A | L |  |  |  |  |  |  |  |  |  | W |
|  |  |  |  |  |  |  | R |  |  |  |  | K |  | T |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Y |
|  |  |  |  |  |  |  | O |  |  |  |  |  |  | H |  |  |  |  |  |  |  | 8  D |  | 9  W |  |  |  |  | O |
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|  |  |  |  |  |  |  | D |  |  |  |  |  |  | M |  |  |  | A |  |  |  | R |  | N |  |  | G |  | K |
| 14  U |  |  |  | 15  S | H | O | W | C | A | S | E |  |  | O |  | 16  C | O | S | T | U | M | E |  | G |  |  | E |  | C |
| N |  |  |  |  |  |  | A |  |  |  |  |  |  | M |  |  |  | T |  |  |  | C |  |  |  |  | N |  | I |
| D |  |  |  |  |  |  | Y |  |  |  |  | 17  R |  | E |  |  |  | I |  | 18  R |  | T |  | 19  S |  |  | T |  | T |
| E |  | 20  S |  |  |  |  | N |  |  | 21  P |  | E |  | N |  | 22  N |  | N |  | E |  | O |  | P |  |  |  |  | Y |
| R |  | T |  |  | 23  P | L | A | Y | W | R | I | G | H | T |  | O |  | G |  | H |  | R |  | O |  |  | 24  M |  |  |
| S |  | A |  |  |  |  | T |  |  | O |  | I |  |  |  | N |  | D |  | E |  |  |  | T |  |  | O |  | 25  G |
| T |  | G |  |  |  |  | I |  | 26  A | P | R | O | N |  | 27  M | U | S | I | C | A | L |  | 28  F | L | Y |  | N |  | E |
| U |  | E |  |  |  |  | O |  |  | S |  | N |  | 29  P |  | N |  | R |  | R |  | 30  F |  | I |  |  | O |  | S |
| D |  | M |  | 31  D |  |  | N |  |  |  | 32  C | A | L | L | T | I | M | E |  | 33  S | W | I | N | G |  |  | L |  | T |
| Y |  | A |  | R |  |  | A |  |  |  |  | L |  | A |  | O |  | C |  | A |  | T |  | H |  |  | O |  | U |
|  | 34  E | N | S | E | M | B | L | E |  | 35  P | I | T |  | C |  | N |  | T |  | L |  | T |  | T |  |  | G |  | R |
| 36  B |  | A |  | S |  |  | T |  |  |  |  | H |  | E |  |  |  | O |  |  |  | I |  |  |  |  | U |  | E |
| R |  | G |  | S |  |  | O |  |  |  |  | E |  | S |  |  |  | R |  |  |  | N |  | 37  H |  |  | E |  |  |
| E |  | E |  | R |  |  | U |  |  | 38  P | L | A | Y |  |  | 39  B |  |  |  | 40  S |  | G |  | E |  |  |  |  | 41  D |
| A |  | R |  | E |  |  | R |  |  |  |  | T |  |  |  | L |  |  |  | C |  |  |  | A |  |  |  |  | I |
| K |  |  |  | H |  |  |  | 42  C | H | O | R | E | O | G | R | A | P | H | E | R |  |  |  | 43  D | R | O | P |  | A |
| D |  |  |  | E |  |  |  |  |  |  |  | R |  |  |  | C |  |  |  | I |  |  |  | S |  |  |  |  | L |
| O |  |  |  | A |  |  |  |  |  |  |  |  |  |  |  | K |  |  |  | P |  |  |  | H |  |  | 44  L |  | O |
| W |  |  |  | R |  |  |  |  |  | 45  G | R | E | E | N | R | O | O | M |  | T |  | 46  B | L | O | C | K | I | N | G |
| N |  |  |  | S |  |  |  |  |  |  |  |  |  |  |  | U |  |  |  |  |  |  |  | T |  |  | N |  | U |
|  | 47  T | H | E | A | T | E | R |  |  | 48  O | V | E | R | 49  A | C | T | I | N | G |  |  |  |  |  |  |  | E |  | E |
|  |  |  |  | L |  |  |  |  |  |  |  |  |  | E |  |  |  |  |  |  |  |  |  |  |  |  | S |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 50  B | R | O | A | D | W | A | Y |  |  |  |  |  |  |  |  |  |  |  |

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| **Across**  **1.** performance designed to make a sale, profit  **3.** teaches and oversees music for a show  **7.** a lead actor or role  **10.** the process of tearing down the set, cleaning up, and putting things away on the final night of performances  **12.** writer who reviews performances  **15.** performance in which actors have the opportunity to display talents and/or skills learned  **16.** clothing worn for a performance  **23.** author of a play  **26.** part of the stage that extends past the proscenium arch  **27.** a form of theatrical performance that combines songs, spoken dialogue, acting, and dance  **28.** a system that enables stage crew to hoist components such as curtains, lights, scenery, stage effects and, sometimes, people  **32.** time at which a performer is expected to be at the theater  **33.** a member of the company who understudies several chorus and/or dancing roles  **34.** a group of actors, singers, and/or dancers who perform together on stage  **35.** a space at the front of a theater for the orchestra  **38.** written by a playwright, performed by actors  **42.** person who creates and teaches dances  **43.** curtain that is lowered to the stage, often serving as background scenery  **45.** actor's "waiting room", used before or after a performance or while not onstage during the show  **46.** actor movement on stage, usually assigned by director  **47.** a building where plays are performed  **48.** acting with unnecessary exaggeration  **50.** area of NYC known for its prestigious theatre performances | **Down**  **2.** not performing full out, should not be done unless specified by director/choreographer  **4.** the "Big Apple", location of Broadway  **5.** engaging in and responding to what is currently happening in the scene  **6.** a show that goes from Broadway to traveling and performing around the country  **8.** person who oversees and puts together the production of a play or musical  **9.** area directly offstage that hides actors and scenery  **11.** person who finds and auditions actors to fill roles  **13.** person who helps find jobs for actors  **14.** actor assigned to learn the part and fill in should the regular actor fall ill or otherwise be unable to perform the role  **17.** a professional theatre outside New York City  **18.** a practice for a show  **19.** instrument which projects a bright beam of light onto the stage  **20.** person responsible for the technical details of a theatrical production, takes full responsibility for the stage during a performance  **21.** objects used onstage by actors during a performance or rehearsal  **22.** theatre performance that does not employ Equity actors  **24.** a speech presented by a single character, most often to express their mental thoughts aloud, though sometimes also to directly address another character or the audience  **25.**  the movement of any body part to help communicate an idea or an emotion  **29.** phrase called out when it's time to get to your starting position for the show, always say "thank you \_\_\_\_\_\_"  **30.** appointment when actor tries on costume to see if it will work for performance  **31.** rehearsal in which all elements of a show are performed, including costumes  **36.** a write-up that usually includes a synopsis of the project and descriptions of the characters/roles in the script  **37.** actor's picture, used for auditions  **39.** switching all lights off at once  **40.** written text given to each actor, usually on the first day of rehearsal  **41.** conversation between characters  **44.** words your character says, make sure you learn them!  **49.** theatre union |