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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Theatre Vocabulary Crossword

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|  | 1C |  O |  M |  M |  E |  R |  C |  I |  A |  L |  | 2M |  |  | 3M |  U |  S |  I |  C |  D |  I |  R |  E |  C |  T |  O |  R |  | 4N |
|  |  |  |  |  |  |  |  |  |  |  |  |  A |  | 5I |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  E |
|  |  |  |  |  |  |  | 6B |  |  |  | 7P |  R |  I |  N |  C |  I |  P |  A |  L |  |  |  |  |  |  |  |  |  |  W |
|  |  |  |  |  |  |  |  R |  |  |  |  |  K |  |  T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  Y |
|  |  |  |  |  |  |  |  O |  |  |  |  |  |  |  H |  |  |  |  |  |  |  | 8D |  | 9W |  |  |  |  |  O |
|  |  |  |  |  |  |  |  A |  | 10S |  T |  R |  I |  K |  E |  |  |  | 11C |  | 12C |  R |  I |  T |  I |  C |  | 13A |  |  R |
|  |  |  |  |  |  |  |  D |  |  |  |  |  |  |  M |  |  |  |  A |  |  |  |  R |  |  N |  |  |  G |  |  K |
| 14U |  |  |  | 15S |  H |  O |  W |  C |  A |  S |  E |  |  |  O |  | 16C |  O |  S |  T |  U |  M |  E |  |  G |  |  |  E |  |  C |
|  N |  |  |  |  |  |  |  A |  |  |  |  |  |  |  M |  |  |  |  T |  |  |  |  C |  |  |  |  |  N |  |  I |
|  D |  |  |  |  |  |  |  Y |  |  |  |  | 17R |  |  E |  |  |  |  I |  | 18R |  |  T |  | 19S |  |  |  T |  |  T |
|  E |  | 20S |  |  |  |  |  N |  |  | 21P |  |  E |  |  N |  | 22N |  |  N |  |  E |  |  O |  |  P |  |  |  |  |  Y |
|  R |  |  T |  |  | 23P |  L |  A |  Y |  W |  R |  I |  G |  H |  T |  |  O |  |  G |  |  H |  |  R |  |  O |  |  | 24M |  |  |
|  S |  |  A |  |  |  |  |  T |  |  |  O |  |  I |  |  |  |  N |  |  D |  |  E |  |  |  |  T |  |  |  O |  | 25G |
|  T |  |  G |  |  |  |  |  I |  | 26A |  P |  R |  O |  N |  | 27M |  U |  S |  I |  C |  A |  L |  | 28F |  L |  Y |  |  N |  |  E |
|  U |  |  E |  |  |  |  |  O |  |  |  S |  |  N |  | 29P |  |  N |  |  R |  |  R |  | 30F |  |  I |  |  |  O |  |  S |
|  D |  |  M |  | 31D |  |  |  N |  |  |  | 32C |  A |  L |  L |  T |  I |  M |  E |  | 33S |  W |  I |  N |  G |  |  |  L |  |  T |
|  Y |  |  A |  |  R |  |  |  A |  |  |  |  |  L |  |  A |  |  O |  |  C |  |  A |  |  T |  |  H |  |  |  O |  |  U |
|  | 34E |  N |  S |  E |  M |  B |  L |  E |  | 35P |  I |  T |  |  C |  |  N |  |  T |  |  L |  |  T |  |  T |  |  |  G |  |  R |
| 36B |  |  A |  |  S |  |  |  T |  |  |  |  |  H |  |  E |  |  |  |  O |  |  |  |  I |  |  |  |  |  U |  |  E |
|  R |  |  G |  |  S |  |  |  O |  |  |  |  |  E |  |  S |  |  |  |  R |  |  |  |  N |  | 37H |  |  |  E |  |  |
|  E |  |  E |  |  R |  |  |  U |  |  | 38P |  L |  A |  Y |  |  | 39B |  |  |  | 40S |  |  G |  |  E |  |  |  |  | 41D |
|  A |  |  R |  |  E |  |  |  R |  |  |  |  |  T |  |  |  |  L |  |  |  |  C |  |  |  |  A |  |  |  |  |  I |
|  K |  |  |  |  H |  |  |  | 42C |  H |  O |  R |  E |  O |  G |  R |  A |  P |  H |  E |  R |  |  |  | 43D |  R |  O |  P |  |  A |
|  D |  |  |  |  E |  |  |  |  |  |  |  |  R |  |  |  |  C |  |  |  |  I |  |  |  |  S |  |  |  |  |  L |
|  O |  |  |  |  A |  |  |  |  |  |  |  |  |  |  |  |  K |  |  |  |  P |  |  |  |  H |  |  | 44L |  |  O |
|  W |  |  |  |  R |  |  |  |  |  | 45G |  R |  E |  E |  N |  R |  O |  O |  M |  |  T |  | 46B |  L |  O |  C |  K |  I |  N |  G |
|  N |  |  |  |  S |  |  |  |  |  |  |  |  |  |  |  |  U |  |  |  |  |  |  |  |  T |  |  |  N |  |  U |
|  | 47T |  H |  E |  A |  T |  E |  R |  |  | 48O |  V |  E |  R | 49A |  C |  T |  I |  N |  G |  |  |  |  |  |  |  |  E |  |  E |
|  |  |  |  |  L |  |  |  |  |  |  |  |  |  |  E |  |  |  |  |  |  |  |  |  |  |  |  |  S |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 50B |  R |  O |  A |  D |  W |  A |  Y |  |  |  |  |  |  |  |  |  |  |  |

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| **Across****1.** performance designed to make a sale, profit**3.** teaches and oversees music for a show**7.** a lead actor or role**10.** the process of tearing down the set, cleaning up, and putting things away on the final night of performances**12.** writer who reviews performances**15.** performance in which actors have the opportunity to display talents and/or skills learned**16.** clothing worn for a performance**23.** author of a play**26.** part of the stage that extends past the proscenium arch**27.** a form of theatrical performance that combines songs, spoken dialogue, acting, and dance**28.** a system that enables stage crew to hoist components such as curtains, lights, scenery, stage effects and, sometimes, people**32.** time at which a performer is expected to be at the theater**33.** a member of the company who understudies several chorus and/or dancing roles**34.** a group of actors, singers, and/or dancers who perform together on stage**35.** a space at the front of a theater for the orchestra**38.** written by a playwright, performed by actors**42.** person who creates and teaches dances **43.** curtain that is lowered to the stage, often serving as background scenery**45.** actor's "waiting room", used before or after a performance or while not onstage during the show**46.** actor movement on stage, usually assigned by director**47.** a building where plays are performed**48.** acting with unnecessary exaggeration**50.** area of NYC known for its prestigious theatre performances  | **Down****2.** not performing full out, should not be done unless specified by director/choreographer**4.** the "Big Apple", location of Broadway**5.** engaging in and responding to what is currently happening in the scene**6.** a show that goes from Broadway to traveling and performing around the country**8.** person who oversees and puts together the production of a play or musical**9.** area directly offstage that hides actors and scenery **11.** person who finds and auditions actors to fill roles**13.** person who helps find jobs for actors**14.** actor assigned to learn the part and fill in should the regular actor fall ill or otherwise be unable to perform the role**17.** a professional theatre outside New York City**18.** a practice for a show**19.** instrument which projects a bright beam of light onto the stage**20.** person responsible for the technical details of a theatrical production, takes full responsibility for the stage during a performance**21.** objects used onstage by actors during a performance or rehearsal**22.** theatre performance that does not employ Equity actors**24.** a speech presented by a single character, most often to express their mental thoughts aloud, though sometimes also to directly address another character or the audience**25.**  the movement of any body part to help communicate an idea or an emotion**29.** phrase called out when it's time to get to your starting position for the show, always say "thank you \_\_\_\_\_\_"**30.** appointment when actor tries on costume to see if it will work for performance**31.** rehearsal in which all elements of a show are performed, including costumes**36.** a write-up that usually includes a synopsis of the project and descriptions of the characters/roles in the script**37.** actor's picture, used for auditions**39.** switching all lights off at once**40.** written text given to each actor, usually on the first day of rehearsal**41.** conversation between characters**44.** words your character says, make sure you learn them!**49.** theatre union |