|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Types of Literature and Literary Device

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  | 1 |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |
|  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |
|  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 17 |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 21 | 22 |  |  |  |  |  |  | 23 | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  | 26 |  |  |  | 27 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **5.** comparison made between 2 things to show how they are alike.  **7.** the series of related events in a story.  **9.** a figure of speech in which an object or animal is given human feelings, thoughts, or attitudes.  **14.** the struggle between opposing forces or characters in a story.  **15.** a fixed idea or conception of a character or idea which does not allow for any individuality.  **18.** an exaggeration of an actual event.  **19.** tells the who, what, when, where, and how.  **21.** is a fiction story that uses magic or other supernatural elements in the plot, theme, or setting.  **23.** a fictional story which often tells about science and technology of the future.  **25.** stories based on tradition or legend, which have deep symbolic meaning to convey a "truth"  **27.** a vantage point from which the writer tells a story.  **28.** the expression of one's meaning by using language that normally signifies the opposite. | **Down**  **1.** a category of literature characterized by similarities in form, style, or subject matter.  **2.** a semi-true story that has been passed on from person to person, and has important meaning or symbolism for the culture in which it originates.  **3.** a scene that interrupts the normal chronological sequence of events in a story to depict something that happened at an earlier time.  **4.** popular stories that convey a moral or lesson employing animals that act like humans and live in a world of wonder and magic.  **6.** is a word or phrase that has become lifeless because of overuse.  **8.** the spoken or written account of a story  **10.** a type of short story that features folklore or fantasy type characters.  **11.** a literary genre that deliberately exaggerates for comic effect.  **12.** opponent who struggles against or blocks the hero of the story.  **13.** the use of hints and clues to suggest what will happen later in the plot.  **16.** genre of literature in which vices, follies, abuses, and shortcomings are held up to ridicule.  **17.** an atmosphere created by a writers' diction and the details selected.  **20.** stories that teach a moral or lesson about life using animals with human characteristics  **22.** deliberately suggesting 2 or more different and sometimes conflicting meanings in a work.  **24.** literature that is widely acknowledged as having outstanding or enduring qualities  **26.** an attitude a writer takes toward the subject of a work, the characters in it, or the audience, revealed through diction, figurative language, and organization. |