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Types of Literature and Literary Device

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| **Across****5.** comparison made between 2 things to show how they are alike.**7.** the series of related events in a story.**9.** a figure of speech in which an object or animal is given human feelings, thoughts, or attitudes.**14.** the struggle between opposing forces or characters in a story.**15.** a fixed idea or conception of a character or idea which does not allow for any individuality.**18.** an exaggeration of an actual event.**19.** tells the who, what, when, where, and how.**21.** is a fiction story that uses magic or other supernatural elements in the plot, theme, or setting.**23.** a fictional story which often tells about science and technology of the future.**25.** stories based on tradition or legend, which have deep symbolic meaning to convey a "truth"**27.** a vantage point from which the writer tells a story.**28.** the expression of one's meaning by using language that normally signifies the opposite. | **Down****1.** a category of literature characterized by similarities in form, style, or subject matter.**2.** a semi-true story that has been passed on from person to person, and has important meaning or symbolism for the culture in which it originates.**3.** a scene that interrupts the normal chronological sequence of events in a story to depict something that happened at an earlier time.**4.** popular stories that convey a moral or lesson employing animals that act like humans and live in a world of wonder and magic.**6.** is a word or phrase that has become lifeless because of overuse. **8.** the spoken or written account of a story**10.** a type of short story that features folklore or fantasy type characters.**11.** a literary genre that deliberately exaggerates for comic effect.**12.** opponent who struggles against or blocks the hero of the story.**13.** the use of hints and clues to suggest what will happen later in the plot.**16.** genre of literature in which vices, follies, abuses, and shortcomings are held up to ridicule.**17.** an atmosphere created by a writers' diction and the details selected.**20.** stories that teach a moral or lesson about life using animals with human characteristics**22.** deliberately suggesting 2 or more different and sometimes conflicting meanings in a work.**24.** literature that is widely acknowledged as having outstanding or enduring qualities**26.** an attitude a writer takes toward the subject of a work, the characters in it, or the audience, revealed through diction, figurative language, and organization. |