|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Types of Nonverbal Communication

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  | 1P |  |  |  | 2N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 3I |  |  |  |  |  |  R |  |  | 4S |  O |  C |  I |  A |  L |  D |  I |  S |  T |  A |  N |  C |  E |  |  |  |
|  |  |  |  |  N |  |  |  |  |  |  O |  | 5M |  |  N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  T |  |  |  |  |  |  X |  |  I |  |  V |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  I |  |  |  |  |  |  E |  |  C |  |  E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  M |  |  | 6I |  |  |  M |  |  R |  |  R |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  A |  |  |  L |  |  |  I |  |  O |  |  B |  |  |  |  |  |  |  |  |  |  | 7E |  |  |  |  |
|  |  |  |  |  T |  |  |  L |  |  |  C |  |  E |  |  A |  |  |  |  |  |  |  |  |  |  |  M |  |  |  |  |
|  |  |  | 8G |  E |  S |  T |  U |  R |  E |  S |  |  X |  |  L |  |  |  |  |  |  |  | 9A |  |  |  B |  |  |  |  |
|  |  |  |  |  D |  |  |  S |  |  |  |  |  P |  |  C |  |  |  |  |  |  |  |  D |  |  |  L |  |  |  |  |
|  |  |  |  |  I |  |  |  T |  |  | 10P |  E |  R |  S |  O |  N |  A |  L |  D |  I |  S |  T |  A |  N |  C |  E |  |  |  |  |
|  |  |  |  |  S |  |  |  R |  |  |  |  |  E |  |  M |  |  |  |  |  |  |  |  P |  |  |  M |  |  |  |  |
|  |  |  |  |  T |  | 11H |  A |  P |  T |  I |  C |  S |  | 12M |  A |  N |  I |  P |  U |  L |  A |  T |  O |  R |  S |  |  |  |  |
|  |  |  |  |  A |  |  |  T |  |  |  |  |  S |  |  U |  |  |  |  |  |  |  |  O |  |  |  |  |  |  |  |
|  |  |  |  |  N |  | 13B |  O |  D |  Y |  O |  R |  I |  E |  N |  T |  A |  T |  I |  O |  N |  |  R |  |  |  |  |  |  |  |
|  |  |  |  |  C |  |  |  R |  |  |  |  |  O |  |  I |  |  |  |  |  |  |  |  S |  |  |  |  |  |  |  |
|  |  |  |  |  E |  |  |  S |  |  |  |  |  N |  |  C |  |  |  |  | 14C |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  S |  |  A |  | 15P |  |  |  H |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  T |  |  O |  |  |  R |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 16K |  I |  N |  E |  S |  I |  C |  S |  |  |  O |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  O |  |  T |  |  |  N |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 17P |  A |  R |  A |  L |  A |  N |  G |  U |  A |  G |  E |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  R |  |  |  M |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 18T |  E |  R |  R |  I |  T |  O |  R |  Y |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  C |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 19P |  U |  B |  L |  I |  C |  D |  I |  S |  T |  A |  N |  C |  E |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****4.** Hall's 3rd spatial zone: 4 feet to 12 feet away**8.** Movement of the hands and arms**10.** Second spatial zone: 18 inches to 4 feet away**11.** The study of touching**12.** Self-touching behaviors**13.** The degree to which we face toward or away from someone with our body, feet and head**16.** Body position and movement**17.** Nonverbal, vocal messages**18.** Any geographical area we assume "rights" to**19.** Hall's furthest zone: upward of 12 feet away | **Down****1.** The study of the say people and animals use space**2.** Messages expressed by nonlinguistic means**3.** The first of Hall's four spatial zones: sin contact up to 18 inches away**5.** Brief involuntarry facial expressions, slow- motion expressions**6.** Common form of a gesture: a movement that accompanies speech but doensn't stand on its own**7.** Deliberate nonverbal behaviors that have a precise meaning and are known to virtually everyone within a cultural group**9.** Unconscious bodily movements in response to the environment**14.** The study of how humans use and structure time**15.** What your position says nonverbally about how you feel |