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Unit 2 Vocabulary Review

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| **Across****1.** One my biggest pet peeves is when people ask questions that they prefer not to be answered. **3.** I like to change the loudness and softenss of my voice depending what I am feeling at the moment.**6.** Whenever I visit my cousins in Lousiana it is always very hard to understand, it's like they are speaking a whole different language.**9.** My sister always wants to be the center of attention. She loves being in the spotlight. **11.** My scene partner and I practice how fast or slow we deliver our lines to one another right before we go on. **14.** Without this structure, a story has no substance. It needs a begining, middle and end as well as content that keeps the audiance interested. . **15.** I love creating scenes on the spot, but it helps to have a little bit of planning. **16.** We have to mark our spots for this scene so we can remember where we are supposed to move.  | **Down****2.** People from England automatically sound important because of the way they sound when they speak. **4.** When watching a spoken word performance it is apparent that the artist has praticed the voice they want the audience to hear. **5.** My vocal coach told me that the only way to speak on stage is to send my voice to the back wall. **7.** Team work makes the dream work!**8.** It's interesting, I had never thought about it but during Halloween people play all sorts of characters. **10.** My grandmother told me that if I speak clearly and confidently, people will always respect me more even if I am saying the most simple thing. **12.** I have always appreciated the people who are in charge of light, sound, and cues, they keep keep the show run time accurate. **13.** When it is time for me to scream, I will know...because the light will flicker.  |