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Unit 2 Vocabulary Review

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| **Across**  **1.** One my biggest pet peeves is when people ask questions that they prefer not to be answered.  **3.** I like to change the loudness and softenss of my voice depending what I am feeling at the moment.  **6.** Whenever I visit my cousins in Lousiana it is always very hard to understand, it's like they are speaking a whole different language.  **9.** My sister always wants to be the center of attention. She loves being in the spotlight.  **11.** My scene partner and I practice how fast or slow we deliver our lines to one another right before we go on.  **14.** Without this structure, a story has no substance. It needs a begining, middle and end as well as content that keeps the audiance interested. .  **15.** I love creating scenes on the spot, but it helps to have a little bit of planning.  **16.** We have to mark our spots for this scene so we can remember where we are supposed to move. | **Down**  **2.** People from England automatically sound important because of the way they sound when they speak.  **4.** When watching a spoken word performance it is apparent that the artist has praticed the voice they want the audience to hear.  **5.** My vocal coach told me that the only way to speak on stage is to send my voice to the back wall.  **7.** Team work makes the dream work!  **8.** It's interesting, I had never thought about it but during Halloween people play all sorts of characters.  **10.** My grandmother told me that if I speak clearly and confidently, people will always respect me more even if I am saying the most simple thing.  **12.** I have always appreciated the people who are in charge of light, sound, and cues, they keep keep the show run time accurate.  **13.** When it is time for me to scream, I will know...because the light will flicker. |