|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Unit 2 Vocabulary Review

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 1R |  H |  E |  T |  O |  R |  I |  C |  A |  L |  Q |  U |  E |  S |  T |  I |  O |  N |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2A |
| 3I |  N |  F |  L |  E |  C |  T |  I |  O |  N |  | 4V |  |  |  |  |  |  |  |  C |
|  |  |  |  |  |  |  |  |  |  |  |  O |  |  |  |  |  |  |  |  C |
| 5P |  |  |  |  |  | 6D |  I |  A |  L |  E |  C |  T |  |  | 7C |  |  |  |  E |
|  R |  |  |  |  |  |  |  |  |  |  |  A |  |  |  |  O |  |  |  |  N |
|  O |  |  |  |  |  |  |  |  | 8R |  | 9L |  I |  M |  E |  L |  I |  G |  H |  T |
|  J |  | 10A |  |  |  |  |  |  |  O |  |  E |  |  |  |  L |  |  |  |  |
|  E |  |  R |  |  |  |  |  |  |  L |  |  X |  |  |  |  A |  |  |  |  |
|  C |  |  T |  |  |  |  |  | 11T |  E |  M |  P |  O |  |  |  B |  | 12T |  |  |
|  T |  |  I |  |  |  | 13C |  |  |  P |  |  R |  |  |  |  O |  |  I |  |  |
|  I |  |  C |  |  |  |  U |  |  |  L |  |  E |  |  |  |  R |  |  M |  |  |
|  O |  |  U |  | 14F |  R |  E |  Y |  T |  A |  G |  S |  P |  Y |  R |  A |  M |  I |  D |  |
|  N |  |  L |  |  |  |  |  |  |  Y |  |  S |  |  |  |  T |  |  N |  |  |
|  |  |  A |  |  |  |  |  |  |  I |  |  I |  |  |  |  I |  |  G |  |  |
| 15E |  X |  T |  E |  M |  P |  O |  R |  A |  N |  E |  O |  U |  S |  |  O |  |  |  |  |
|  |  |  I |  |  |  |  |  |  |  G |  |  N |  |  |  |  N |  |  |  |  |
| 16B |  L |  O |  C |  K |  I |  N |  G |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****1.** One my biggest pet peeves is when people ask questions that they prefer not to be answered. **3.** I like to change the loudness and softenss of my voice depending what I am feeling at the moment.**6.** Whenever I visit my cousins in Lousiana it is always very hard to understand, it's like they are speaking a whole different language.**9.** My sister always wants to be the center of attention. She loves being in the spotlight. **11.** My scene partner and I practice how fast or slow we deliver our lines to one another right before we go on. **14.** Without this structure, a story has no substance. It needs a begining, middle and end as well as content that keeps the audiance interested. . **15.** I love creating scenes on the spot, but it helps to have a little bit of planning. **16.** We have to mark our spots for this scene so we can remember where we are supposed to move.  | **Down****2.** People from England automatically sound important because of the way they sound when they speak. **4.** When watching a spoken word performance it is apparent that the artist has praticed the voice they want the audience to hear. **5.** My vocal coach told me that the only way to speak on stage is to send my voice to the back wall. **7.** Team work makes the dream work!**8.** It's interesting, I had never thought about it but during Halloween people play all sorts of characters. **10.** My grandmother told me that if I speak clearly and confidently, people will always respect me more even if I am saying the most simple thing. **12.** I have always appreciated the people who are in charge of light, sound, and cues, they keep keep the show run time accurate. **13.** When it is time for me to scream, I will know...because the light will flicker.  |