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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Visual arts

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|  | 2  P | A | R | A | L | L | E | L | P | E | R | S | P | E | C | T | I | V | E |
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|  |  |  | 3  E | Y | E | L | E | V | E | L |  | 4  V |  |  |  |  |  |  |  |
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|  |  |  |  |  | 6  P | L | A | N | E | S | U | R | F | A | C | E |  |  | A |
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|  | 7  V | A | N | I | S | H | I | N | G | P | O | I | N | T |  |  |  |  | I |
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|  |  |  | 8  L | E | O | N | A | 9  R | D | O | D | A | V | I | N | C | I |  | H |
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|  |  |  |  | 10  P | A | R | A | L | L | E | L | L | I | N | E | S |  |  | N |
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|  |  |  |  |  |  | 11  H | O | R | I | Z | O | N |  |  |  |  |  |  | L |
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|  | 12  O | N | E | P | O | I | N | T | P | E | R | S | P | E | C | T | I | V | E |
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|  |  | 13  L | I | N | E | A | R | P | E | R | S | P | E | C | T | I | V | E |  |

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| **Across**  **1.** Both sides of the objects are at an angle against the picture frame  **2.** A drawing technique creating the illusion of 3- dimensional on a 2- dimensional  **3.** Lines that run across, a line that divides the sky from the land  **6.** The flat surface you work on.  **7.** A meeting point on your picture where all the points come together on the horizon.  **8.**  A Master artist who painted the Last Supper and used 1point perspective.  **10.**  Lines that goes in the same direction  **11.**  Is located at the observers eye level, usually coincides with the horizon line.  **12.** These lines refer to the lines drawn connecting the parts of your object to the vanishing point.  **13.** A method of drawing 3- dimensional objects with linear perspective | **Down**  **4.** Lines that are arranged up and down  **5.** side line on your picture plane coverage to ones vanishing point, one side of the object is parallel to the picture plane  **9.**  A tool to draw straight lines with |

   Plane surface       Ruler       Horizon        Vanishing line       Parallel lines       Vanishing point       Leonardo Da Vinci        Picture frame       Linear perspective        Eye level       Parallel perspective        Vertical line       One point perspective