Visual techniques

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| **Across**  **7.** This technique indicates communication between the image (character) and the viewer.  **9.** This technique may be set in block sections or may interweave with the illustration.  **10.** Illustrations may vary in ............ to establish the relationship between the image-maker and the viewer.  **11.** Used to indicate relationships and the position of the image. | **Down**  **1.** This technique is used to create both convincing images and suggest a particular mood, feeling and atmosphere.  **2.** This technique gives characters certain traits that are considered common to all characters of that type.  **3.** This determines the amount of information given to the viewer.  **4.** Used to represent an idea or concept  **5.** This technique is used to create meaning e.g horizontal and vertical.  **6.** The line your eye follows within the picture.  **8.** This use of this technique in images allows different relationships to be conveyed to the viewer |

   Angles        Written text        Vector       Gaze       Background        Line       Symbols        Stereotyping        Framing        Size        Colour