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Vocab 7

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| **Across**  **5.** Words and phrases that provide a connection between ideas, sentences and paragraphs.  **7.**  the use of informal words, phrases or even slang in a piece of writing  **11.** \_\_\_\_\_\_\_\_\_\_ occurs when a word or phrase used more than once.  **12.** A point of view (who is telling a story) where the story is narrated by one character at a time.  **14.** “Friends, Romans, countrymen, lend me your ears.”  **15.** “Love as if you would one day hate, and hate as if you would one day love.”  **16.** A sentence structure in which a main clause is followed by one or more coordinate or subordinate phrases and clauses.  **17.** A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ gets its meaning within a specific cultural context.  **19.** When a sentence is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. it does not express a complete thought.  **20.** Describes the variety, the conventions, and the purposes of the major kinds of writing. | **Down**  **1.**  A word or phrase (usually an adjective phrase, noun phrase, or pronoun) that follows a linking verb and describes or renames the subject of the sentence.  **2.** “To err is human; to forgive divine.”  **3.** presentation of a specific meaning for a word in order to prevent ambiguity and confusion.  **4.** The audience saw the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the play: Romeo and Juliet.  **6.** “I lost my temper.”  **8.** I wear a red yes and how he kissed me under the Moorish Wall and I thought well as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes…  **9.** “Civilization’s going to pieces . . . I’ve gotten to be a terrible pessimist about things.  Have you read “The Rise of the Colored Empires” by this man Goddard? . . . Well, it’s a fine book, and everybody ought to read it.  The idea is if we don’t look out the white race will be–will be utterly submerged.  It’s all scientific stuff; it’s been proved… I know I’m not very popular.  I don’t give big parties.  I suppose you’ve got to make your house into a pigsty in order to have any friends–in the modern world.”  **10.** There are a bunch of fan-made \_\_\_\_\_\_\_ videos on Youtube.  **13.** A writer may express a \_\_\_\_\_\_ through the feelings of his main character about the subject he has chosen to write about.  **18.** Use of figurative language, to represent objects, actions and ideas in such a way that it appeals to our physical senses. |